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THE
FOUNDLING.
A
COMEDY.

As it is Acted at the
THEATRE-ROYAL in *Drury-lane*.

By Mr. MOORE,
AUTHOR of FABLES for the FEMALE SEX.



L O N D O N :
Printed for R. FRANCKLIN, in *Russel-street*,
Covent-Garden. 1748.

[Price One Shilling and Six Pence.]

56-

THE
FOUNDLING

COMEDY

IN FIVE ACTS

AS PERFORMED AT THE THEATRE ROYAL, COVENT-GARDEN

By MR. MOORE

Author of *THE FARMER'S DAUGHTER*



LONDON:

Printed by R. D. BARNARD, in Pall-mall

[Faint text at the bottom, possibly a date or publisher's note]

B.N. To Her GRACE, the
 DUCHESS of BEDFORD.

MADAM,

THE Permission Your GRACE honours me with, of presenting the *Foundling* to Your Protection, is the highest Gratification of my Pride, and my best Security for the Indulgence of the Town. It is in Writing, as in Life: An Introduction to the World by a Great Name is a Sanction, even where Merit is wanting, and can adorn it, where it is. And tho' my Pretensions are inconsiderable, my Fears are lessen'd, while I can boast the Duchess of BEDFORD for my Patroness.

— I HAVE no Intention to alarm Your GRACE with the common Flattery of Dedications. The Mind, that deserves Praise, is above receiving it. Your own Consciouſness, tho' in Your humbleſt Hours, will afford truer Satisfaction, than the beſt written Panegyrick. But while Your GRACE forbids me Praise, I am at Liberty to indulge my Wiſhes for Your Happineſs and Honour. In Thoſe, I may be allow'd to name the Duke of BEDFORD with his Duchefs, and to rejoice with every *Engliſhman*, that the higheſt Dignities are the Reward of the higheſt Merit.

IF I deſcend, to ſay a little of myſelf, I ſhall hope for Your GRACE's Pardon. This is my firſt Attempt in Dramatic Poetry. Whether I deſerve the Favour, the Town has ſhewn me, is ſubmitted to Your GRACE's Candour, and the Judgment of my Readers. The Diſapprobation, which the Character
of

The Dedication.

v

of *Faddle* met with the first Night, made it necessary for me to shorten it in almost every Scene, where it was not immediately connected with the *Fable*. But tho' Success has attended the Alteration, I have ventur'd to publish it in its original Dress; submitting it still to YOUR GRACE and the Public, from whom I have no Appeal to my own Partiality. But I am detaining YOUR GRACE too long, and shall only add, that I am,

M A D A M,

Your GRACE's

most oblig'd, and

most obedient Servant,

EDW. MOORE.

Dramatis Personæ.

M E N.

<i>Sir</i> Roger Belmont,	<i>Mr.</i> Yates.
<i>Sir</i> Charles Raymond,	<i>Mr.</i> Barry.
<i>Young</i> Belmont,	<i>Mr.</i> Garrick.
<i>Colonel</i> Raymond,	<i>Mr.</i> Havard.
Villiard,	<i>Mr.</i> Sparks.
Faddle,	<i>Mr.</i> Macklin.

W O M E N.

Rosetta,	<i>Mrs.</i> Woffington.
Fidelia,	<i>Mrs.</i> Cibber.

S C E N E.

Sir Roger Belmont's House in L O N D O N.

P R O.



PROLOGUE.

Written by Mr. BROOKE.

Spoken by Mrs. PRITCHARD.

UNpractic'd in the Drama's artful Page,
And new to all the Dangers of the Stage,
Where Judgment sits to save, or damn his Play,
Our Poet trembles for his first Essay.

He, like all Authors, a conforming Race !
Writes to the Taste, and Genius of the Place ;
Intent to fix, and emulous to please
The Happy Sense of these politer Days,
He forms a Model of a virtuous Sort,
And gives you more of Moral than of Sport ;
He rather aims to draw the melting Sigh,
Or steal the pitying Tear from Beauty's Eye ;
To touch the Strings, that humanize our Kind,
Man's sweetest Strain, the Musick of the Mind.

Ladies, he bids me tell you, that from You,
His first, his fav'rite Character he drew ;
A young, a lovely, unexperienc'd Maid,
In honest Truth, and Innocence array'd ;
Of Fortune destitute, with Wrongs oppress'd,
By Fraud attempted, and by Love distress'd ;
Yet guarded still ; and every Suff'ring past,
Her Virtue meets the sure Reward at last.

From

*From such Examples shall the Sex be taught,
How Virtue fixes whom their Eyes have caught ;
How Honour beautifies the fairest Face,
Improves the Mein, and dignifies the Grace.*

*And hence the Libertine, who builds a Name
On the base Ruins of a Woman's Fame,
Shall own, the best of human Blessings lie
In the chaste Honours of the nuptial Tie ;
There lives the home-felt Sweet, the near Delight,
There Peace reposes, and there Joys unite ;
And female Virtue was by Heav'n design'd
To charm, to polish, and to bless Mankind.*



T H E

The FOUNDLING.

A

COMEDY.

ACT I. SCENE I.

An Apartment in Sir ROGER BELMONT's House.

Enter YOUNG BELMONT, and Col. RAYMOND.

BELMONT. **M**Y dear Colonel, you are as
unletter'd in Love as I am in
War——What, a Woman,
a fine Woman, a Coquet, and
my Sister!——and to be won by whining!——Mercy
on us! that a well-built Fellow, with common Sense,
shou'd take Pains to unman himself, to tempt a warm
B Girl

Girl of two-and-twenty to come to Bed to him!——
I say again, and again, Colonel, my Sister's a Woman.

Col. And the very individual Woman that I want,
Charles.

Bel. And of all Women in the World, the least fit for thee——An *April* Day is less changeable than her Humour——She laughs behind her Fan at what she shou'd not understand; calls Humility, Meanness, and Blushing, the Want of Education. In all Affairs with a Man, she goes by Contraries; if you tell her a merry Story, she sighs——if a serious one, she laughs;——for yes, she says no, and for no, yes; and is Mistress of such obedient Features, that her Looks are always ready to confirm what her Tongue utters.

Col. Fine painting, upon my Word, and no Flattery!

Bel. This is the Lady——Now for the Lover.——A Fellow, made up of Credulity and Suspicion; believing where he shou'd doubt, and doubting where he shou'd believe; jealous without Cause, and satisfy'd without Proof——A great Boy, that has lost his Way;——and blubbering thro' every Road, but the right, to find his Home again; ha! ha! ha!

Col. Mighty florid, indeed, Sir!

Bel. Come, come, Colonel——Love, that can exalt the Brute to the Man, has set you upon all-fours.——Women are indeed delicious Creatures!——but not what you think 'em——The first Wish of every Mother's Daughter is Power——the second, Mischief——The Way to her Heart is by Indifference, or Abuse;——For whoever owns her Beauty, will feel her Tyranny——but if he calls her ugly, or a Fool, she'll set her Cap at him, and take Pains for his good Opinion.

Col. And so, Submission and Flattery are out of your System?

Bel. For Submission and Flattery, I substitute Impudence and Contradiction——These two, well manag'd, my Dear, will do more with Beauty in an Hour, than

than fine Speeches in a Year——Your fine Woman expects Adoration; and receives it as common Incense, which every Fool offers——while the rude Fellow, who tells her Truth, claims all her Attention——Difficulty endears Conquest——To Him only she appears what she shou'd be to all; and while she labours with her natural Charms to secure Him——she's lost herself.

Col. Why, faith, *Charles*, there may be some Musick in these wild Notes——but I am so far gone in the old Ballad, that I can sing no other Words to any Tune.

Bel. Ha! ha!——Thou poor, mournful Nightingale in a Cage, sing on then——and I'll whistle an upper Part with thee, to give a little Life to the Measure.

Col. That will be kind——for Heaven knows, I have Need of Assistance——Prithee tell me——dost think *Rosetta* wants Understanding?

Bel. N——o, faith, I think not.

Col. Good humour?

Bel. Hum!——She's generally pleas'd.

Col. What then can reconcile her Behaviour to me, and her Fondness for such a Reptile as *Faddle*? A Fellow, made up of Knavery and Noise——with Scandal for Wit, and Impudence for Raillery; and so needy!——that the very Devil might buy him for a single Guinea——I say, *Charles*, what can tempt her even to an Acquaintance with this Fellow?

Bel. Why, the very Understanding and good-Humour, you speak of——A Woman's Understanding is Design, and her good-Humour——Mischief——Her Advances to one Fool are made only to teize another.—

Col. Sir, your most humble Servant.

Bel. And her good-Humour is kept alive by the Success of her Plots.

Col. But why so constant to her Fool?

Bel. Because her Fool's the fittest for her Purpose.——He has more Tricks than her Monkey, more Prate than her Parrot, more Servility than her Lap-Dog,
more

more Lies than her Woman, and more Wit than her ——— Colonel. And, faith, all these Things consider'd, I can't blame my Sister for her Constancy.

Col. Thou art a wild Fellow, and in earnest about nothing but thy own Pleasures ——— and so we'll change the Subject. ——— What says *Fidelia*?

Bel. Why there now! ——— That a Man can't instruct another, but he must be told, by way of Thanks, how much he stands in Need of Assistance himself! ———

Col. Any new Difficulties?

Bel. Mountains, Colonel, a few Mountains in my Way ——— But if I want Faith to remove 'em, I hope I shall have Strength to climb 'em ——— and that will do my Business.

Col. She's a Woman, *Charles*!

Bel. By her Outside one wou'd guess so ——— but look a little farther, and, except the Stubbornness of her Temper, she has nothing feminine about her ——— She has Wit without Pertness, Beauty without Consciousness, Pride without Insolence, and Desire without Wantonness. ——— In short, she has every Thing ———

Col. That you wou'd wish to ruin in her. ——— Why, what a Devil are you, *Charles*, to speak so feelingly of Virtues, which you only admire to destroy!

Bel. A very pretty Comforter, truly!

Col. Come, Come, *Charles*, if she is as well born as you pretend, what hinders you from cherishing these Qualities in a Wife, which you wou'd ruin in a Mistress? ——— Marry her, marry her.

Bel. And hang myself in her Garters next Morning, to give her Virtues the Reward of Widowhood! Faith, I must read *Pamela* twice over first. ——— But suppose her not born as I pretend; but the Outcast of a Beggar, and oblig'd to Chance for a little Education!

Col. Why then her Mind is dignify'd by her Obscurity; and you will have the Merit of raising her to a Rank, which she was meant to adorn. ——— And where's

where's the mighty Matter in all this!—You want no Addition to your Fortune, and have only to sacrifice a little unnecessary Pride to necessary Happiness.

Bel. Very heroical, upon my Word! — And so, my dear Colonel, one Way, or other, I must be marry'd, it seems!

Col. If *Fidelia* can be honest, my Life on't, you are of my Mind within this Fortnight. — But prithee, —since I am not to believe your former Account of her—who is this delicious Girl, that must and will get the better of your Pride?

Bel. A Sister of the Graces, without mortal Father, or Mother.—She dropt from the Clouds in her Cradle, was lull'd by the Winds, christen'd by the Rains, foster'd by a Hag, sold for a Whore, sentenc'd to a Rape, and rescu'd by a Rogue—to be ravish'd by her own Consent.—There's Mystery and Hieroglyphic for you!—and every Syllable, my Dear, a Truth beyond Apochrypha!

Col. And what am I to understand by all this?

Bel. Faith, just as much as your Understanding can carry.—A Man in Love is not to be trusted with a Secret.

Col. And pray, most discreet Sir, is *Rosetta* acquainted with her real History?

Bel. Not a Circumstance.—She has been amus'd like you, and still believes her to be the Sister of a dead Friend of mine at College, bequeath'd to my Guardianship.—But the Devil I find owes me a Grudge for former Virtues — for this Sister of mine, who doats upon *Fidelia*, and believes every Thing I have told her of her Family and Fortune, has very fairly turn'd the Tables upon me.—She talks of Equality of Birth, forsooth — of Virtue, Prudence and good Sense; and bids me bless my Stars for throwing in my Way the only Woman in the World, that has good Qualities enough to reclaim my bad ones—and make me, what she says every Man ought to be—a good Husband!

Col.

Col. Was ever poor, innocent Fellow in such Distress!—But what says the old Gentleman, your Father?

Bel. Why, faith, the Certainty of a little Money wou'd set him at Work the same Way.—But I'll have one Trial of Skill with 'em yet.—As I brought her in by one Lie, I'll take her out by another — I'll swear she's a Whore — that I may get an Opportunity to make her one.

Col. Most religiously resolv'd, upon my Word!

Bel. Between you and me, Colonel, has not your old Gentleman, Sir Charles, a liquorish Look-out for *Fidelia* himself?

Col. No, upon my Honour. — I believe his Affidavits there, are more to prevent the Designs of another, than to forward any of his own.

Bel. As who shou'd say, because I have no Teeth for a Crust, I'll muzzle the young Dog that has. — A Pox of every Thing that's old, but a Woman! — for 'tis but varying her Vocation a little, and you may make her as useful at fifty-five, as fifteen. — But what say you to a little Chat with the Girls this Morning? — I believe we shall find 'em in the next Room.

Col. Not immediately — I have an Appointment at *White's*.

Bel. For half an Hour, I am your Man there too. — D'ye return so soon?

Col. Sooner, if you will.

Bel. With all my Heart. — *Allons.*

Exeunt.

SCENE II. *Another Apartment.*

Enter ROSETTA and FIDELIA, meeting.

Roset. O, my Dear! I was just coming to see if you were dress'd. You look as if you had had pleasant Dreams last Night.

Fid.

Fid. Whatever my Dreams were, they can't disturb the Morning's Happiness, of meeting my dear *Rosetta* so gay and charming.

Roset. My Sweet Creature!—But what were your Dreams?

Fid. O, Nothing—A Confusion of gay Castles, built by Hope, and thrown down by Disappointment.

Roset. O barbarous!—well, for my Part, I never built a Castle in my Sleep, that wou'd not last 'till Doomsday—Give me a Dream, and I am Mistress of the Creation—I can do what I will with every Man in it—And Power, Power! my Dear, sleeping or waking, is a charming Thing!

Fid. Now, in my Opinion, a Woman has no Business with Power—Power admits no Equal, and dismisses Friendship for Flattery—Besides, it keeps the Men at a Distance, and that is not always what we wish.

Roset. But then, my Dear, they'll come when we call 'em, and do what we bid 'em, and go when we send 'em—There's something pretty in that, sure—And for Flattery,—take my Word for't, 'tis the highest Proof of a Man's Esteem—'Tis only allowing one what one has not, because the Fellow admires what one has—And she, that can keep That, need not be afraid of believing she has more.

Fid. Ay, if she can keep that—But the Danger is, in giving up the Substance for the Shadow—Come come, my Dear, we are weak by Nature; and 'tis but knowing that we are so, to be always upon our Guard.—Fear may make a Woman strong; but Confidence undoes her.

Roset. Ha! ha!—How different Circumstances direct different Opinions!—You are in love with a Rake of a Fellow, who makes You afraid of your self—And I hold in Chains a mighty Colonel, who's afraid of me—And so, my Dear, we both go upon right Principles—Your Weakness keeps You upon your Guard, and my Power leaves Me without Danger.

Fid.

Fid. And yet you must forgive me, if I tell you, that you love this Colonel.

Roset. Who told you so, my dear Creature?

Fid. I know it by the Pains you take to vex him— Besides, I have seen you look as if you did.

Roset. Look Child!— why don't I look like other People?

Fid. Ay, like other People in Love— Oh, my Dear, I have seen just such Looks in the Glafs, when my Heart has beat at my very Lips.

Roset. Thou art the most provoking Creature!

Fid. You must pardon me, *Rosetta*— I have a Heart but little inclin'd to Gaiety; and am rather wondering, that when Happiness is in a Woman's Power, she shou'd neglect it for Trifles— or how it shou'd ever enter her Thoughts, that the Rigour of a Mistress can endear the Submission of a Wife.

Roset. As certain, my Dear, as the Repentance of a Sinner out-weighs in Opinion the Life of a Saint— But, to come to serious Confession, I have, besides a Woman's Inclination to Mischief, another Reason for keeping off a little—I am afraid of being thought mercenary.

Fid. Hey Day!— why, are not you his Equal every Way?

Roset. That's not it—I have told you, that before his Father's Return from Exile — You know his unhappy Attachments to a successless Party— This Colonel (brought up in our Family, and favour'd by Sir Roger and my Brother) laid violent Siege to me for a whole Year.— Now, tho' I own I never disliked him — in all that Time, either thro' Pride, Folly, or a little Mischief, I never gave him the least Hint, by which he cou'd guess at my Inclinations.

Fid. Right Woman, upon my Word!

Roset. 'Tis now about three Months, since the King in his Goodness recall'd Sir Charles; and, by restoring the Estate, made the Colonel Heir to a Fortune, more than equal to my Expectations— And now, to confess all, the

the Airs that Folly gave me before, Reason bids me continue — for to surrender my Heart at once to this new-made Commander, wou'd look as if the poor Colonel had wanted a Bribe for the Governor. — Besides, he has affronted my Pride, in daring to imagine I cou'd descend so low, as to be fond of that Creature, *Faddle*. — a Fellow, form'd only to make one laugh. — a Cordial for the Spleen, to be bought by every body; and just as necessary in a Family as a Monkey — For which Insolence, I must and will be reveng'd.

Fid. Well, I confess this looks a little like Reason. — But are you sure, all this while, the Colonel, in Despair, won't raise the Siege, and draw off his Forces to another Place?

Roset. Pshah! — I have a better Opinion of the Men, Child — Do but ply 'em with Ill-usage, and they are the gentlest Creatures in the World — Like other Beasts of Prey, you must tame 'em by Hunger — but if once you feed 'em high, they are apt to run wild, and forget their Keepers.

Fid. And are all Men so, *Rosetta*?

Roset. By the Gravity of that Question, I'll be whipt now, if you don't expect me to say something civil of my Brother — Take Care of him, *Fidelia*, for Hunger can't tame him, nor Fullness make him wilder — To leave you to his Guardianship, was setting the Fox to keep the Chicken.

Fid. Wild as he is, my Heart can never beat to another — And then I have Obligations, that wou'd amaze you.

Roset. Obligations! — Let me die, if I wou'd not marry my Colonel's Papa, and put it out of his Power to oblige, or disoblige me.

Fid. Still you will banter me with Sir Charles — Upon my Life, he has no more Designs upon me than you have — I know no Reason for his Friendship, but his general Humanity, or perhaps the Particularity of my Circumstances.

Roset. Why, as you say, Youth and Beauty are particular Circumstances to move Humanity—Ha! ha! ha!—O, my Dear, Time's a great Tell-tale, and will discover all—What a sweet Mamma shall I have, when I marry the Colonel!

SCENE III.

Enter YOUNG BELMONT, *and* the COLONEL.

Bel. When you marry the Colonel, Sister!—A Match, a Match, Child!—Here he is, just in the Nick—And, Faith, as Men go, very excellent Stuff for a Husband.

Col. Those were lucky Words, Madam.

Roset. Perhaps not so lucky, if you knew all, Sir.—Now, or never, for a little Lying, *Fidelia*, if you love me. [*Apart to Fidelia.*

Fid. I'll warrant you, my Dear—You must know, Sir, (*to Belmont*) that your Sister has taken it into her Head, that the Colonel's Father is my Lover.

Roset. What is she going to say now? [*Aside.*

Fid. And as she looks upon herself to be as good as marry'd to the Colonel——

Roset. Who I!——I!——

Fid. She has been settling some Family Affairs with her new Mamma here—And upon my Word, she's a sweet Contriver.

Roset. And you think I won't be even with you for this, *Fidelia*?

Bel. Sister!

Col. And was it so, Madam?—And may I hope?

Roset. Was it so, Madam?—And may I hope? (*mocking him*)—No, Sir, it was not so—and you may not hope—Do you call this Wit, *Fidelia*?

Fid. My dear Creature, you must allow me to laugh a little—Ha! ha! ha!

Roset.

Roset. 'Tis mighty well, Madam—Oh for a little Devil at my Elbow now, to help out Invention. [*Aside.*

Bel. Ha! ha! ha!—Won't it come, Sister?

Roset. As soon as your Manners, Brother—You and your grave Friend there, have been genteelly employ'd indeed, in listening at the Door of a Lady's Chamber—And then, because you heard nothing for your Purpose, to turn my own Words to a Meaning, I should hate myself for dreaming of.

Bel. Why, indeed, Child, we might have perplex'd you a little, if *Fidelia* had not so artfully brought you off.

Roset. Greatly oblig'd to her, really!

[*Walking in Disorder.*

Col. I never knew till now, *Rosetta*, that I cou'd find a Pleasure in your Uneasiness.

Roset. And you think, Sir, that I shall easily forgive this Insolence?—But you may be mistaken, Sir.

Bel. Poor Thing, how it pants!—Come, it shall have a Husband!—We must about it immediately, Colonel, for she's all over in a Flame.

Roset. You grow impertinent, Brother—Is there no Relief? [*Aside.*

Bel. Shall I lift up the Sash for a little Air, Child?

Enter SERVANT.

Roset. So, *John*!—Have you deliver'd the Cards, I gave you?

Serv. Yes, Madam—and Mr. *Faddle* desires his Compliments to your Ladyship, and Madam *Fidelia*.

Roset. Mr. *Faddle*, *John*!—Where did you see him?

Serv. He met me in the Street, Madam, and made me step into a Coffee-house with him, 'till he wrote this, Madam.

[*Delivers a Letter, and Exit.*

Roset. O, the kind Creature!—Here's a Letter from Mr. *Faddle*, *Fidelia*!—Fortune I thank thee for this little Respite.

[*Aside, and reading the Letter.*

Col. Does she suffer the Fool to write to her too?

Fid. What, pining, Colonel, in the Midst of Victory?

Col. To receive his Letters, Madam!—I shall run mad.

Bel. So!—Away Prop, and down Scaffold—All's over, I see.

Roset. O, *Fidelia*!—You shall hear it. —You shall all hear it—And there's something in't about the Colonel too.

Col. About me, Madam? [Peevishly.]

Roset. Nay, Colonel, I am not at all angry now. —Methinks this Letter has made me quite another Creature.—To be sure Mr. *Faddle* has the most gallant Way of writing!—But his own Words will speak best for him.

[Reads.]

“ Dear Creature,
 “ **S**INCE I saw you Yesterday, Time has hung
 “ upon me like a Winter in the Country—and
 “ unless you appear at Rehearsal of the new Opera
 “ this Morning, my Sun will be in total Eclipse for
 “ two Hours.—Lady Fanny made us laugh last Night,
 “ at What's my Thought like, by comparing your Co-
 “ lonel to a great Box o' the Ear—Because it was very
 “ rude, she said, and what no body car'd for—I have
 “ a thousand Things to say—but the Clamour of a
 “ Coffee-house is an Interruption to the Sentiments of
 “ Love and Veneration, with which I am

“ Madam,

“ most unspeakably yours,

“ WILL. FADDLE.”

—Is not it very polite, Colonel?

Col. Extreemly, Madam!—Only a little out as to the Box o' the Ear—For you shall see him take it, Madam, as carelessly as a Pinch of Snuff.

Roset. Fie, Colonel! You would not quarrel before a Lady, I hope—*Fidelia*, you must oblige me with your
 your

your Company to Rehearsal—I'll go put on my Capuchin, and step into the Coach, this Moment.

Fid. I am no Friend to public Places; but I'll attend you, Madam.

Roset. You'll come, Colonel?

Col. To be sure, Madam.

Bel. Sister!—Oh, you're a good Creature!

[*Exit Rosetta, laughing affectedly.*

Fid. Shall we have your Company, Sir. [to *Bel.*

Bel. We could find a Way to employ Time better, Child—But I am your Shadow, and must move with you every where. [*Exit Fidelia.*

—Ha! ha! ha!—How like a beaten General do'st thou look now!—while the Enemy is upon the March, to proclaim *Te Deum* for a compleat Victory!

Col. I am but a Man, *Charles*, and find myself no Match for the Devil and a Woman.

Bel. Courage, Boy!—and the Flesh and the Devil may be subdu'd—Ha! ha! ha!—Such a Colonel!

[*Exit.*

Col. Why, this it is to be in Love!—Well!—Let me but slip my Leading-Strings!—and if ever I am a Woman's Baby again!—

To cheat our Wishes Nature meant the Sex,
And form'd 'em, less to please us, than perplex.

[*Exit.*



ACT II. *Scene Continues.*

Enter Sir Roger Belmont, and Sir Charles Raymond.

Sir Ro. **A** Voracious young Dog!—Must I feed Ortolans to pamper his Gluttony!

Sir Char. Be under no Apprehensions, *Sir Roger*; *Mr. Belmont's* Excesses are mitigated by the Levity of Youth, and a too early Indulgence. In his Moments of thinking, I know him generous and noble—And for *Fidelia*!—I think, I can be answerable for her Conduct, both in Regard to what she owes herself, and you.

Sir Ro. Why, look you, *Sir Charles*—the Girl's a sweet Girl, and a good Girl—and Beauty's a fine Thing, and Virtue's a fine Thing—But as for Marriage!—Why—a—Man may buy fine Things too dear.—A little Money, *Sir Charles*, wou'd set off her Beauty, and find her Virtue Employment—But the young Rogue does not say a Word of that, of late.

Sir Char. Nor of Marriage, I am sure—His Love of Liberty will prevent your Fears one Way, and, I hope, *Fidelia's* Honour, another.

Sir Ro. Must not have her ruin'd tho!

Sir Char. Fear it not, *Sir Roger*—And when next you see your Son, be a little particular in your Enquiries about her Family and Circumstances—If she is what her Behaviour speaks her, and he pretends, a Lady of Birth and Fortune—Why, Secrets are unnecessary—If he declines an Explanation, look upon the whole as a Contrivance, to cover Purposes, which we must guard against.

Sir Ro.

Sir Ro. Why you don't think the Rogue has had her, hah, *Sir Charles?*

Sir Char. No, upon my Honour—I hold her Innocence to be without Stain—But to deal freely with my Friend, I look upon her Story, as strange and improbable.—An Orphan, of Beauty, Family and Fortune; committed by a dying Brother to the sole Care of a licentious young Fellow!—You must pardon me, *Sir Roger.*

Sir Ro. Pray go on Sir.

Sir Char. Brought in at Midnight too!—And then a young Creature, so educated, and so irresistibly amiable, to be in all Appearance, without Alliance, Friend, or Acquaintance in the wide World!—a Link, torn off from the general Chain!—I say, *Sir Roger*, this is strange.

Sir Ro. By my Troth, and so it is!

Sir Char. I know not why I am so interested in this Lady's Concerns; but Yesterday, I indulg'd my Curiosity with her, perhaps, beyond the Bounds of Good-manners—I gave a Loose to my Suspicion, and added Oaths of Secrecy to my Enquiries. But her Answers only serv'd to multiply my Doubts—And still as I persisted, I saw her Cheeks cover'd with Blushes, and her Eyes swimming in Tears—But, my Life upon't, they were the Blushes, and the Tears of Innocence!

Sir Ro. We must, and will be satisfy'd, *Sir Charles.*

Sir Char. For who knows, while we are delaying, but some unhappy Mother, perhaps of Rank too, may be wringing her Hands in Bitterness of Misery for this lost Daughter.—Girls, who have kept their Virtue, *Sir Roger*, have done mad Things for a Man they Love.

Sir Ro. And so indeed they have—I remember when I was a young Fellow my self—But is not that my *Charles* coming thro' the Hall yonder?

Sir Char. Ay, *Sir Roger.* Attack him now—But let your Enquiries have more the Shew of accidental Chat than Design; for too much Earnestness may beget Suspicion—And so, Sir, I leave you to your Discretion.

(Exit.
Sir

Sir Ro. You shall see me again before Dinner—
A Pox of these young, rakchelly Rogues!—a Girl's
worth twenty of 'em—if one cou'd but manage her.

SCENE II.

Enter Young BELMONT, repeating.

*Bel. No Warning of th' approaching Flame,
Swiftly, like sudden Death, it came;
Like Mariners, by Lightning kill'd,
I burnt the Moment——*

My dear Sir, I have not seen you to Day before !

Sir Ro. What, studying Poetry, Boy, to help out
the Year's Allowance?

Bel. Faith, Sir, Times are hard—and unless you
come down with a fresh Hundred now and then, I may
go near to disgrace your Family—and turn Poet.

Sir Ro. And so want Friends all thy Life after !—
But now we talk of Money, *Charles*, what art thou
doing with *Fidelia's* Money?—I am thinking, that a
round Sum thrown into the Stocks now, might turn to
pretty tollerable Account.

Bel. The Stocks, Sir?

Sir Ro. Ay, Boy. My Broker will be here after
Dinner, and he shall have a little Chat with thee, about
laying out a few of her Thousands.

Bel. I hope, he'll tell us where we shall get these
Thousands. [*Aside.*

Sir Ro. Thou dost not answer me, *Charles*—Art
dumb, Boy?

Bel. Why, to be sure, Sir, as to that—*Fidelia*—
I can't say, but that she may—However, that is, you
know, Sir—If as to Possibility—Will your Broker be
here after Dinner, Sir?

Sir Ro. Take a little Time, *Charles*—For at pre-
sent, thou dost not make thy self so clearly understood.

Bel. Quite right, to be sure, Sir—Nothing cou'd,
beyond

beyond all Doubt, be more judicious, or more advantageous—Her Interest, Sir—why as to that—a pretty Fortune—but—did you know her Brother, Sir?

Sir Ro. Who I, Child?—No.

Bel. Faith, nor I neither. (*Aside*)—Not know Jack, Sir?—The Rogue wou'd have made you laugh.—Did I never read you any of his Epigrams?—But then he had such an Itch for Play!—Why he wou'd set you a whole Fortune at a Cast—And such a Mimmie too!—but no OEconomy in the World—Why, it cost him a cool six thousand, to stand for Member once—O, I cou'd tell you such Stories of that Election, Sir—

Sir Ro. Prithee, what Borough did he stand for?

Bel. Lord, Sir!—He was flung all to nothing—My Lord What-d'ye-call-um's Son carry'd it fifteen to one, at half the Expence—In short Sir, by his Extravagance, Affairs are so perplex'd, so very intricate, that upon my Word, Sir, I declare it, I don't know what to think of 'em—A Pox of these Questions. [*Aside*.

Sir Ro. But she has Friends and Relations, Charles!—I fancy, if I knew who They were, something might be done.

Bel. Yes, yes, Sir, she has Friends, and Relations—I see, Sir, you know nothing of her Affairs—Such a String of 'em!—The only wise Thing her Brother ever did, was making Me her Guardian, to take her out of the Reach of those Wretches—I shall never forget his last Words—Whatever you do, my dear Charles, says he, taking me by the Hand, keep that Girl from her Relations—Why, I wou'd not for a thousand Pounds, Sir, that any of them shou'd know where she is.

Sir Ro. Why, we have been a little cautious, Charles—But where does the Estate lie?

Bel. Lord, Sir!—an Estate and no Estate—I wonder a Man of your Knowledge wou'd ask the Question.—An Earthquake may swallow it, for any Thing I care.

Sir Ro. But where does it lie, *Charles*?—In what County, I say?

Bel. And then there's the six thousand Pounds, that her Father left her—

Sir Ro. What, that gone too, *Charles*?

Bel. Just as good, I believe—Every Shilling on't in a Lawyer's Hands.

Sir Ro. But she is not afraid to see Him too, *Charles*?—Where does He live?

Bel. Live, Sir!—Do you think such a Fellow ought to live?—Why he has trump't up a Contract of Marriage with this Girl, Sir, under the Penalty of her whole Fortune—There's a Piece of Work for you!

Sir Ro. But has he no Name, *Charles*?—What is he call'd, I say?

Bel. You can't call him by any Name, that's too bad for him—But if I don't draw his Gown over his Ears—why say, I am a bad Guardian, Sir—that's all.

Sir Ro. If this should be apocryphal now?

Bel. Sir?

Sir Ro. A Fetch! a Fib, *Charles*!—to conceal some honest Man's Daughter, that you have stolen, Child!

Bel. And brought into a sober Family, to have the entire Possession of, without Lett, or Molestation?—Why, what a Deal of Money have You lavish'd away, Sir, upon the Education of a Fool?

Sir Ro. There is but that one Circumstance to bring thee off—For to be sure, her Affairs might have been as well settled in private Lodgings—And besides, *Charles*, a World of troublesome Questions, and lying Answers might have been sav'd—But take Care, Boy;—for I may be in the Secret before thou art aware on't—A great Rogue, *Charles*!

[Exit.

Bel. So!—The Mine's sprung, I see—and *Fidelia* has betray'd me—And yet, upon cooler Thoughts, she durst not break her Word with me—For tho' She's a Woman, the Devil has no Part in her—Now will I

be

be hang'd, if my loving Sister is not at the Bottom of all this—But if I don't out-plot her!—Let me see!—
Ay—*Faddie* shall be call'd in—For the Fool loves Mis-
chief like an old Maid; and will out-lie an Attorney.

SCENE III.

Enter ROSETTA.

Roset. What, musing, Brother!—Now wou'd I
fain know, which of all the Virtues has been the Sub-
ject of your Contemplations?

Bel. Patience, Patience, Child—For he that has
Connection with a Woman, let her be Wife, Mistress,
or Sister, must have Patience.

Roset. The most useful Virtue in the World, Brother!
—and *Fidelia* shall be your Tutorefs—I'll hold six to
four, that she leads you into the Practice on't with more
Dexterity, than the best Philosopher in *England*—She
shall teach it, and yet keep the Heart without Hope,
Brother.

Bel. Why that's a contrary Method to yours, Sister;
—for you give Hope, where you mean to try Patience
most—And I take it, that you are the abler Mistress in
the Art—Why every Coxcomb in Town has been your
Scholar, Child.

Roset. Not to learn Patience—There's your Mis-
take now—For it has been my constant Practice, to put
my Scholars Out of all Patience—What are you think-
ing of, Brother?

Bel. Why, I was thinking, Child, that 'twou'd
be a Question to puzzle a Conjuror, what a Coquet
was made for?

Roset. Am I one, Brother?

Bel. O, Fie, Sister!

Roset. Lord! I, that am no Conjuror, can tell you
that.—A Coquet!—Oh!—Why, a Coquet is a Sort
of beautiful Desert in Wax-work, that tempts the

Fool to an Entertainment, merely to baulk his Appetite.—And will any one tell me, that Nature had no Hand in the making a Coquet, when she answers such wise and necessary Purposes?—Now, pray Sir, tell me what a Rake was made for?

Bel. Am I one, Sister?

Roset. O, Fie, Brother!

Bel. Nay, Child, if a Coquet be so useful in the System of Morals, a Rake must be the most horrid Thing in Nature—He was born for her Destruction, Child—She loses her Being at the very Sight of him—and drops plum into his Arms, like a charm'd Bird into the Mouth of a Rattle-Snake.

Roset. Bless us all!—What a Mercy it is, that we are Brother and Sister!

Bel. Be thankful for't Night and Morning upon your Knees, Huffy—for I should certainly have been the Ruin of you—But come, *Rosetta*—'Tis allow'd then, that we are Rake and Coquet—And now, do you know, that the essential Difference between us lies only in two Words—Petticoat and Breeches?

Roset. Ay, make that out, and you'll do something.

Bel. Pleasure, Child, is the Business of both—And the same Principles, that make Me a Rake, wou'd make You—no better than you shou'd be—were it not for that Tax upon the Petticoat, call'd Scandal. Your Wishes are restrain'd by Fear—Mine, authoris'd by Custom—And while you are forc'd to sit down with the starv'd Comfort of making Men Fools—I am upon the Wing to make Girls—Women, Child.

Roset. Now, as I hope to be marry'd, I wou'd not be a Rake for the whole World—unless I were a Man;—and then I do verily believe, I should turn out just such another.

Bel. That's my dear Sister! Give me your Hand, Child—Why now thou art the honestest Girl in *St. James's Parish*—And I'll trust thee for the future with all my Secrets—I am going to *Fidelia*, Child.

Roset.

Roset. What a Pity 'tis, Brother, that she is not such a Coquet as I am?

Bel. Not so neither, my sweet Sister—For, Faith, the Conquest wou'd be too easy to keep a Man constant.

Roset. Civil Creature!

Bel. But here comes the Colonel—Now to our several Vocations—You to Fooling, and I to Business—At Dinner we'll meet, and compare Notes, Child.

Roset. For a Pot of Coffee, I succeed best.

Bel. Faith, I'm afraid so.

[*Exit.*

SCENE IV:

Enter the COLONEL.

Col. To meet you alone, Madam, is a Happiness—

Roset. Pray, Colonel, are you a Rake? Methinks I wou'd fain have you a Rake.

Col. Why so, Madam?—'Tis a Character I never was fond of.

Roset. Because I am tir'd of being a Coquet—and my Brother says, that a Rake can transform one, in the Flirt of a Fan.

Col. I wou'd be any Thing, Madam, to be better in your Opinion.

Roset. If you were a Rake now, what wou'd you say to me?

Col. Nothing, Madam—I wou'd——

[*Snatches her Hand, and Kisses it.*

Roset. Bless me!—is the Man mad!—I only ask'd what you wou'd say to me?

Col. I wou'd say, Madam, that you are my Life, my Soul, my Angel!—That all my Hopes of Happiness are built upon your Kindness!

Roset. Very well!—Keep it up!

Col. That your Smiles are brighter than Virtue, and your Chains sweeter than Liberty!

Roset. Upon my Word!

Col. O, *Rosetta*!—How can you trifle so with a Heart that loves you?

Roset. Very well!—Pathetic too!

Col.

Col. Nay, nay, this is carrying the Jest too far—
If you knew the Situation of my Mind, you wou'd not
torture me thus.

Roset. Situation of the Mind!—Very geographical!
—Go on!

Col. Pshah!—This is not in your Nature.

Roset. Suspicion!—pretty enough!

Col. You know I have not deserv'd this.

Roset. Anger too!—Go on!

Col. No, Madam,—*Faddle* can divert you this
Way at an easier Price.

Roset. And Jealousy!—All the Vicissitudes of Love!
—Incomparable!

Col. You will force me to tell you, Madam, that
I can bear to be your Jest no longer.

Roset. Or thus—

Am I the Jest of her I love?

Forbid it all the Gods above!

—It may be render'd either Way—But I am for the
Rhyme—I love Poetry vastly—Don't you love Poetry,
Colonel?

Col. This is beyond all Patience, Madam.

[*Very angrily.*]

Roset. Bless me!—Why, you have not been in Ear-
nest, *Colonel?*—Lord, Lord, how a silly Woman may
be mistaken!

Col. Shall I ask you one serious Question, Madam?

Roset. Why, I find my self somewhat whimsical this
Morning—and I don't care if I do take a little Stuff—
but don't let it be bitter.

Col. Am I to be your Fool always, Madam, or,
like other Fools, to be made a Husband of, when my
Time's out?

Roset. Lord, you Men Creatures do ask the strang-
est Questions!—Why how can I possibly say now, what
I shall do ten Years hence?

Col. I am answer'd, Madam. [*Walking in disorder.*]

Enter SERVANT.

Serv. Mr. *Faddle*, Madam.

[*Exit.*]

SCENE V.

Enter FADDLE.

Fad. O, my dear, soft Toad!—And the Colonel, by all that's scarlet?—Now Pox catch me, if Nature ever form'd so compleat a Couple—since the first Pair in Paradise.

Roset. 'Tis well you are come, *Faddle*—Give me something to laugh at, or I shall die with the Spleen.

Col. Ay, Sir, make the Lady laugh this Moment, or I shall break your Bones, Rascal.

Fad. Lord, Colonel!—What!—what!—hah!—

Col. Make her laugh this Instant, I say, or I'll make you cry—Not make her laugh, when she bids you!—Why, Sirrah!—I have made her laugh this half Hour, without bidding.

Roset. Ha! ha! ha!

Fad. Why there, there, there, Colonel!—She does, she does, she does!—

SCENE VI.

Enter YOUNG BELMONT, and FIDELIA.

Bel. Why how now, *Faddle*!—What has been the Matter, prithee?

Col. A Rascal!—Not make a Lady laugh!

Fad. What *Charles*, and my little *Fiddy* too!—Stand by me a little—for this robust Colonel has relax'd my very Sinews, and quite tremulated my whole System.—I cou'd not have collected myself, without your Presence.

Fid. And was he angry with you, *Faddle*?

Fad. To a Degree, my Dear—But I have forgot it—I bear no Malice to any one in the World, Child.

Roset. Do you know, *Faddle*, that I have a Quarrel with you too?

Fad. You, Child!—Heh! heh!—What, I am inconstant, I suppose—and have been the Ruin of a few Families this Winter, hah, Child?—Murder will

will out, tho' it's done in the Center—But come, *Vivace!* Let the Storm loose—and you shall see me weather it, like the Osier in the Fable—It may bend, but not break me.

Roset. Nay, it shall come in a Breeze—I'll whisper it. [*Whispers Faddle*]

Bel. Colonel!

Col. Now cou'd I cut my Throat, for being vext at this Puppy—And yet the Devil Jealousy will have it so. [*Apart to Belmont.*]

Fad. Oh, what a Creature have you nam'd, Child!—Heh! heh! heh!—May Grace renounce me, and Darkness seal my Eye-lids, if I wou'd not as soon make Love to a Milliner's Doll.

Bel. Prithee, what Mistress has she found out for thee, *Faddle*?

Fad. By all that's odious, *Charles*—Miss *Gargle*, the 'Pothecary's Daughter—The Toad is fond of me, that's positive—But such a Mess of Water-gruel!—Ugh!—To all Purposes of Joy, she's an Armful of dry Shavings!—And then she's so jealous of one!—Lord, says she, Mr. *Faddle*, you are eternally at Sir *Roger's*—One can't set Eyes upon you in a whole Day—Heh! heh!—And then the Tears do so trickle down those white-wash Cheeks of her's—that if she cou'd but warm me to the least Fit of the Heart-burn, I believe I shou'd be tempted to take her—by Way of Chalk and Water.—Heh! heh! heh!

Bel.

Roset.

Fid.

} Ha! ha! ha!

Roset. Isn't he a pleasant Creature, Colonel?

Col. Certainly, Madam—of infinite Wit, with Abundance of Modesty.

Fad. Pugh!—Pox of Modesty, Colonel!—But do you know, you slim Toad you, [*To Roset.*] what a Battle I had last Night, in a certain Company, about you, and that ugly Gipsy there?

Fid. Meaning me, Sir?

Fad.

Fad. Pert, and pretty!—You must know, there was Jack Taffety, Billy Cruel, Lord Harry Gyp and I, at Jack's Lodgings, all in tip-top Spirits, over a Pint of Burgundy—A Pox of all Drinking tho'—I shall never get it out of my Head—Well, we were toasting a Round of Beauties, you must know—The Girl of your Heart, *Faddle*, says my Lord?—*Rosetta Belmont*, my Lord, says I—And, Faith, down you went, you delicate Devil you, in almost half a Glass—Rot your Toast, says my Lord.—I was fond of her last Winter—She's a Wit, says Jack—And a Scold, by all that's noisy, says Billy—Isn't she a little freckled, says my Lord?—Damnationally padded, says Jack—And painted like a Dutch Doll, by Jupiter, says Billy—She's very unsusceptible, says my Lord—No more Warmth than a Snowball, says Jack—A mere Cold-bath to a Lover, Curse catch me, says Billy—Heh! heh! heh!—says I, that's because you want Heat to warm her, my Dears—To me now, she's all over Cumbustibles—I can electrify her by a Look—Touch but her Lip, and snap she goes off in a Flash of Fire.

Roset. O, the Wretch!—what a Picture has he drawn of me! [to *Fidelia*,

Fid. You must be curious, my Dear.

Bel. Ha! ha!—But you forget *Fidelia*, *Faddle*.

Fad. Oh!—And there's the new Face, says Billy—*Fidelia*, I think they call her—If she was an Apurtenance of mine, says my Lord, I'd hang her upon a Peg in my Wardrobe, among my cast Clothes—With those demure Looks of hers, says Jack, I'd send her to my Aunt in Worcestershire, to set her Face by, when she went to Church—Or what think you, says Billy, of keeping her in a Show-glass, by Way of—Gentlemen and Ladies, walk in, and see the Curiosity of Curiosities—the perfect Pamela in High Life!—Observe, Gentlemen, the Blushing of her Cheeks, the Turning up of her Eyes, and her
E Tongue,

Tongue, that says nothing but Fie! Fie!—Ha! ha! ha!—Incomparable!—said all three—Pugh, Pox, says I—not so bad as that neither—The little Toad has not seen much of the Town indeed—But she'll do in Time—And a Glass of Preniac may serve one's Turn, you know, when Champain is not to be had

[*Bowing to Rosetta.*]

All. Ha! ha! ha!

Bel. Why, thou did'st give it 'em, Faith, Bully.

Fid. I think, *Rosetta*, we were mighty lucky in an Advocate.

Roset. Prodigious!

Fad. Poor Toads!—Oh!—I had forgot—You left the Rehearsal of the New Opera this Morning in the most unlucky Time!—The very Moment you were gone, souse came into the Pit, my Friend the Alderman and his fat Wife, trick'd out in Sunshine—You must know, I drank Chocolate with 'em in the Morning, and heard all the Ceremony of their Proceedings—Sir Barnaby, says my Lady, says she—I shall wear my Pink and Silver, and my best Jewels—and, d'ye hear?—Do you get Betty to tack on your Dresdens, and let Pompey comb out the white Tie, and bring down the blue Coat lin'd with Buff, and the brown silk Breeches, and the gold-headed Cane—I think as you always wear your Coat button'd, that green Waistcoat may do—But 'tis so besmear'd, that I vow it's a filthy Sight with your Night-gown open—And as you go in the Coach with me, you may get your white Stockings air'd—But you are determin'd never to oblige me with a Pair of Roll-ups upon these Occasions, notwithstanding all I have said—We are to mix with Quality this Morning, Mr. *Faddle*, and it may be proper to let 'em know as how, there are People in the City, who live of the *Westminster* Side of *Wapping*—Your Ladyship's perfectly in the Right, Madam, says I—(*Stifling a Laugh*) and for fear of
a Horse-

a Horse-laugh in her Face, flap-dash, I made a Leg, and brush'd off like Lightning:

All. Ha! ha! ha!

Enter Servant, *and whispers* Rosetta.

Roset. Come, Gentlemen, Dinner waits—We shall have all your Companies, I hope.

Bel. You know, you dine with me at the King's-Arms, *Faddle.* [*Apart to Fad.*

Fad. Do I?—I am sorry, my dear Creature, that a particular Appointment robs me of the Honour.

[*to Rosetta.*

Roset. Pshah! you are always engag'd, I think—Come, *Fidelia.* [*Exe. Roset. & Fide.*

Col. Why then, thank Heaven there's some Respite! [*Exit.*

Bel. Hark you, *Faddle*—I hope you are not in the least ignorant, that upon particular Occasions, you can be a very great Rascal?

Fad. Who I, *Charles*?—Pugh!—Pox!—Is this the Dinner I am to have?

Bel. Courage, Boy!—And because I think so well of thee—there—[*Gives him a Purse*]—'Twill buy thee a new lac'd Coat, and a Feather.

Fad. Why ay, this is something, *Charles*—But what am I to do, hah?—I won't fight—upon my Soul, I won't fight.

Bel. Thou can't lie a little.

Fad. A great deal *Charles*—Or I have spent my Time among Women of Quality to little Purpose.

Bel. I'll tell thee then—This sweet Girl, this Angel, this stubborn *Fidelia*, sticks so at my Heart, that I must either get the better of her, or run mad.

Fad. And so thou woud'st have me aiding and abetting, hah, *Charles*?—Must not be tuck'd up for a Rape neither.

Bel. Peace, Fool!—About three Months ago, by a very extraordinary Adventure, this Lady dropt into

my Arms—It happen'd that our Hearts took Fire at first Sight—But as the Devil wou'd have it, in the Hurry of my first Thoughts, not knowing where to place her, I was tempted, for Security, to bring her to this haunted House here—where, between the Jealousy of Sir *Charles*, the Gravity of the Colonel, the Curiosity of a Sister, and the awkward Care of a Father, she must become a Vestal, or I—a Husband.

Fad. And so, by Way of a little simple Fornication, you want to remove her to private Lodgings, ha! *Charles!*

Bel. But how, how, how!—thou dear Rascal?

Fad. Let me see!—Hum!—And so, you are not her Guardian, *Charles?*

Bel. Nor she the Woman she pretends, Boy—I tell thee, she was mine by Fortune—I tilted for her at Midnight—But the Devil tempted me, I say, to bring her hither—The Family was in Bed; which gave me Time for Contrivance—I prevail'd upon her to call me her Guardian—that by pretending Authority over her, I might remove her at Pleasure—But here too I was deceiv'd—My Sister's Fondness for her has render'd every Plot of mine to part 'em impracticable—And without thy wicked Assistance, we must both die in our Virginity.

Fad. Hum! That wou'd be a Pity, *Charles*—But let me see!—Ay!—I have it—Within these three Hours, we'll contrive to set the House in such a Flame, that the Devil himself may take her—if he stands at the Street-Door—To Dinner, to Dinner, Boy! 'Tis here, here, here, *Charles!*

Bel. If thou dost!

Fad. And if I don't!—Why no more Purfes *Charles*—I tell thee, 'tis here, here Boy! To Dinner, to Dinner!

[*Exeunt.*]

ACT



ACT III.

SCENE *continues.*

Enter ROSETTA and FIDELIA.

FIDELIA.

'TIS all your own doing, my Dear. You first teize him into Madness, and then wonder to hear his Chains rattle.

Roset. And yet how one of my heavenly Smiles sober'd him again!

Fid. If I were a Man, you shou'd use me so but once, *Rosetta.*

Roset. Pshah!—If you were a Man, you wou'd do, as Men do, Child—Ha! ha! ha!—They are Creatures of robust Constitutions, and will bear a great deal—Besides, for my Part, I can't see what a reasonable Fellow, ought to expect before Marriage, but ill Usage—You can't imagine, my Dear, how it sweetens Kindness afterwards—'Tis bringing a poor, starv'd Creature to a warm Fire, after a whole Night's wand'ring thro' Frost and Snow.

Fid. But, to carry on the Image, my Dear—won't he be apt to curse the Tongue that misguided him; and take up with the first Fire he meets with, rather than perish in the Cold?—I cou'd sing you a Song *Rosetta*, that one wou'd swear was made o' Purpose for you.

Roset. O, pray let me hear it.

S O N G.

FIDELIA.

I.

FOR a Shape, and a Bloom, and an Air, and a Mein,
Myrtilla was brightest of all the gay Green;
But artfully wild, and affectedly coy,
Those her Beauties invited, her Pride wou'd destroy.

I. By

II.

*By the Flocks, as she stray'd with the Nymphs of the Vale,
Not a Shepherd but woo'd her to hear his soft Tale;
Tho' fatal the Passion, she laugh'd at the Swain,
And return'd with Neglect, what she heard with Disdain,*

III.

*But Beauty has Wings, and too hastily flies,
And Love, unrewarded, soon sickens and dies.
The Nymph cur'd by Time, of her Folly and Pride,
Now sighs in her Turn for the Bliss she deny'd.*

IV.

*No longer she frolicks it wide o'er the Plain,
To kill with her Coyness the languishing Swain;
So humbled her Pride is, so soften'd her Mind,
That, tho' courted by none, she to all wou'd be kind.*

How d'ye like it, my Dear?

Roset. Pshaw!—there's a Song indeed!—You shou'd sing of Men's Perjuries, my Dear—of kind Nymphs, and cloy'd Shepherds—For take my Word for't—there's no Charm like Cruelty to keep the Men constant; nor no Deformity like Kindness to make 'em loath you.

Enter Servant,

Serv. A Letter for your Ladyship, Madam. [*Exit.*

Roset. For me? I don't remember the Hand. (*Opens and reads the Letter to herself.*)

Fid. I have little Inclination to be chearful, tho' I sing Songs, and prattle thro' the whole Day—*Belmont! Belmont!* [*Aside.*] You seem strangely concern'd, Madam!—I hope no ill News!

Roset. The worst in the World, *Fidelia*, if it be true.

Fid. Pray Heaven it be false then!—But must it be a Secret?—I hope my dear *Rosetta* knows, that whatever affects her Quiet, can't leave mine undisturb'd.

Roset.

Roset. Who's there?

Enter Servant.

How did you receive this Letter?

Serv. From a Porter, Madam.

Roset. Is he without?

Serv. No, Madam, he said it requir'd no Answer.

Roset. Had you any Knowledge of him?

Serv. Not that I remember, Madam.

Roset. Shou'd you know him again?

Serv. Certainly, Madam.

Roset. Where did my Brother say he din'd to Day?

Serv. At the King's-Arms, Madam.

Roset. And Mr. Faddle with him?

Serv. They went out together, Madam.

Roset. Run this Moment, and say I desire to speak with both of 'em immediately, upon an extraordinary Affair.

Serv. Yes, Madam.

[*Exit.*

Fid. What can this mean, *Rosetta*?—Am I unfit to be trusted?

Roset. Tell me, *Fidelia*—But no Matter—Why shou'd I disturb you?—I have been too grave.

Fid. Still more and more perplexing!—But my Enquiries are at an End—I shall learn to be less troublesome, as you are less kind, *Rosetta*.

Roset. Prithee don't talk so, *Fidelia*—I can never be less kind.

Fid. Indeed, I won't deserve you shou'd.

Roset. I know it, *Fidelia*—But tell me then—Is there a Circumstance in your Life, that wou'd call a Blush to your Cheeks, if 'twere laid as open to the World's Knowledge, as to your own?

Fid. If from the Letter you ask me that strange Question, Madam, surely I shou'd see it.

Roset. I think not, *Fidelia*—For upon second Thoughts, 'tis a Trifle, not worth your Notice.

Fid. Why were you so much alarm'd then?

Roset.

Roset. I confess, it startled me at first—But 'tis a lying Letter, and shou'd not trouble you.

Fid. Then it relates to me Madam?

Roset. No Matter, *Fidelia*.

Fid. I have lost my Friend then—I beg'd, at first, to be a Sharer in *Rosetta's* Griefs—But now I find they are all my own, and she denies my Right to 'em.

Roset. This is too much, *Fidelia*—And now, to keep you longer in Suspence wou'd be Cruelty—But the Writer of this Scroll has a Mind darker than Night. You shall join with me in wondring, that there is such a Monster in the World.

[*Reads.*]

TO MISS ROSETTA BELMONT.

Madam,

AS I write without a Name, I am alike indifferent to your Thanks, or Resentment—*Fidelia* is not what she seems—She has deceiv'd You, and may your Brother to his Ruin—Women of the Town know how to wear the Face of Innocence, when it serves the Purposes of Guilt—Faddle, if he pleases, can inform you farther—But be assur'd, I have my Intelligence from more sufficient Authority.

P. S. There needs no farther Address in this Matter, than a plain Question to *Fidelia*—Is she the Sister of Mr. Belmont's Friend?

Fid. Then I am lost!

[*Aside.*

Roset. What, in Tears, *Fidelia*?—Nay, I meant to raise your Contempt only—Prithee, look up, and let us laugh at the Malice of this nameless Libeller.

Fid. No, *Rosetta*—The Mind must be wrapt in its own Innocence, that can stand against the Storms of Malice—I fear, I have not that Mind.

Roset. What Mind, *Fidelia*?

Fid. And yet that Letter is a false one.

Roset.

Roset. Upon my Life, it is!—For you are Innocence it felt.

Fid. Oh, *Rosetta!*—No Sister of Mr. *Belmont's* Friend kneels to you for Pardon—but a poor wretched Out-cast of Fortune, that with an artful Tale has impos'd upon your Nature, and won you to a Friendship for a helpless Stranger, that never knew her self.

Roset. Rise, *Fidelia*—But take Care!—For if you have deceiv'd me, Honesty is nothing but a Name.

Fid. Think not too hardly of me neither—For tho' I am not what I seem, I wou'd not be what that Letter calls me, to be Mistress of the World.

Roset. I have no Words, *Fidelia*—Speak on—But methinks, you shou'd not weep so.

Fid. Nay, now, *Rosetta*, you compel me—For this Gentleness is too much for me—I have deceiv'd you, and you are kind—If you wou'd dry up my Tears, call forth your Resentment—Anger might turn me into Stone—but Compassion melts me.

Roset. I have no Anger, *Fidelia*—Pray go on.

Fid. When my Tears will let me—I have play'd a foolish Game, *Rosetta*—and yet my utmost Fault has been, consenting to deceive you—What I am, I know not—That I am not what I seem, I know—But why I have seem'd otherwise than I am, again I know not—'Tis a Riddle, that your Brother only can explain—He knows the Story of my Life, and will in Honour reveal it—Wou'd he were here!

Roset. Wou'd he were, *Fidelia!*—for I am upon the Rack—Prithee, go on, and inform me farther.

Fid. There's my Grief, *Rosetta*—For I am bound by such Promises to Silence, that to clear my Innocence, wou'd be to wound it—All I have left to say is, that my Condition of Life only has been assum'd, my Virtue never.

Enter *Servant*.

Roset. Well, Sir!

Serv. Mr. *Belmont*, Madam, was just gone; but

F

Mr.

Mr. Faddle will wait upon your Ladyship immediately.

Roset. Did they say where my Brother went?

Serv. They did not know—Mr. Faddle is here, Madam. [Exit.

SCENE II.

Enter FADDLE humming a Tune.

Fad. In Obedience to your extraordinary Commands, Madam—But you shou'd have been alone, Child.

Roset. No trifling, Sir—Do you know this Hand-writing? [Gives him the Letter.

Fad. Hum!—Not I, as I hope to be sav'd—Nor you neither, I believe. (*aside*)—Is it for my Perusal, Madam?

Fid. And your answering too, Sir.

Fad. Mighty well, Madam. (*reads*) Hum!—*Fidelia—Women—of the Town—Innocence—Guilt—Faddle—inform you farther!—Why, what a Pox, am I brought in for?—Intelligence—Question—Fidelia—Sister of Mr. Belmont's Friend.* [Stares and Whistles.

Roset. Well, Sir! [takes the Letter.

Fad. Oh!—I am to guess at the Writer—Can't, upon my Soul—Upon my Soul, I can't, Child—'Tis a Woman, I believe tho', by the damn'd Blabbing that's in't.

Fid. The Letter says, Sir, that you can inform this Lady farther concerning me—Now, Sir, whatever you happen to know, or to have heard of me, deliver freely, and without Disguise—I entreat it, as an Act of Friendship, that will for ever oblige me.

Fad. Let me see!—No—It can't be her neither—She is a Woman of too much Honour—and yet, I don't remember to have open'd my Lips about it, to any Soul but her.

Fid.

Fid. You know me then, Sir?

Roset. Speak out, Sir!

Fad. Methinks, if these Letter-writers were a little more communicative of their own Names, and less so of their Neighbours, there wou'd be more Honesty in 'em—Why am I introduc'd here!—Truly, forsooth, because a certain Person in the World is overburden'd with the Secrets of her own Slips, and for a little Vent, chuses to blab those of another—*Faddle* inform you farther!—*Faddle* will be damn'd as soon.

Roset. Hark you, Sir—If you intend to enter these Doors again, tell me all you know—for I will have it—You have own'd your telling it elsewhere, Sir.

Fid. What was it you told, Sir?

Fad. What I shan't tell here, Madam—Her angry Ladyship must excuse me, Faith.

Roset. 'Tis very well, Sir!

Fid. Indeed, *Rosetta*, he knows nothing.

Fad. Nothing in the World, Madam, as I hope to be sav'd—Mine is all Hear-say—And, Curse upon 'em! the whole Town may be in a Lie, for any Thing I know—So, they said of Lady *Bridget*—that she went off with her Footman—But 'twas all Slander, for 'twas a Horse Grenadier, that she bought the Commission for, last Week.

Roset. What has Lady *Bridget*, or the Town, to do with *Fidelia*, Sir?

Fad. So I said, Madam—the very Words—Says I, a Woman of the Town?—Who made her a Woman of the Town?—Does a Slip or two with Particulars make a Lady a Woman of the Town?—Or if it did, says I, many a one has taken up, and liv'd honestly afterwards—A Woman of the Town indeed!

Fid. Hold your licentious Tongue, Sir!—Upon my Life, *Rosetta*, 'tis all Malice—'Tis his own Contrivance—I dare him to produce another Villain, that's base enough to say this of me.

Fad. Right, Madam! — Stick to that, and Egad, I'll be of your Side. [*Aloud in her Ear.*

Fid. Insolence! (*strikes him*) Oh, I am hurt beyond all bearing!

Roset. And I, lost in Perplexity—If thou art link'd with any Wretch, base enough to contrive this Paper, or art thy self the Contriver,—may Poverty and a bad Heart, be thy Companions—But if thou art privy to any Thing, that concerns the Honour of this Family, give it Breath—and I'll insure thee both Protection and Reward.

Fid. I dare him to the Discovery.

Fad. Ladies—I have had the Honour of a Blow conferr'd on me by one of you—and am favour'd with the Offer of Protection and Reward from the other—Now to convince both, that, in Spite of Indignities, or Obligations, I can keep a Secret—if ever I open my Lips upon this Matter, may Plague, Famine, and the horn'd Devil consume and seize me.—And so, Ladies—I take my Leave. [*Exit singing.*

Roset. What can this Fellow mean, *Fidelia*?—Has he not abus'd you?

Fid. Is it a Doubt then? — Wou'd I had leave to speak!

Roset. And why not, *Fidelia*?—Promises, unjustly extorted, have no Right to Observance—You have deceiv'd me, by your own Acknowledgment—and methinks, at such a Time, Matters of Punctilio shou'd give Place to Reason and Necessity.

Fid. I dare not, *Rosetta*—'Twou'd be a Crime to your Brother—and I owe Him more than all the World.

Roset. And what are those Obligations, *Fidelia*?

Fid. Not for me to mention—Indeed, I dare not, *Rosetta*.

Roset. 'Tis well, Madam!—And when you are inclin'd to admit me to your Confidence, I shall perhaps know better how to conduct my self. [*Going.*

S C E N E

SCENE III.

Enter Young BELMONT, meeting her.

Ros. Oh, you are come, Brother!—Your Friend's Sister, your Ward there, has wanted you, Sir!

Bel. What is it, *Fidelia*?

Fid. I have no Breath to speak it—Your Sister, Sir, can better inform you.

Roset. Read that, Sir.

[Gives him the Letter, which he reads to himself.]

Fid. Now, *Rosetta*, all shall be set right—Your Brother will do me Justice, and account for his own Conduct.

Roset. I expect so, *Fidelia*.

Bel. Impertinent!—*[Gives back the Letter]*—I met *Faddle*, as I came in—and I suppose in pure Love of Mischief, he has made my believing Sister here, a Convert to the Villany of that Letter—But I'll make the Rascal unsay every Thing he has said—or his Bones shall ake for't. *[Going.]*

Fid. Stay, Sir, I entreat you!—That I am a Counterfeit, in Part, I have already confess'd—

Bel. You have done wrong then.

Fid. But am I a Creature of the Town, Sir?—Your Sister must learn that from you—You have been once my Deliverer—Be so now—Tell her, I am poor and miserable, but not dishonest—That I have only consented to deceive her, not desir'd it—Tell her, I deserve her Pity, not her Anger—'Tis my only Request—Can you deny it me?

Bel. You have said too much, *Fidelia*—And for your own Sake, I shall forbear to mention what I know of your Story—How far your own Honour is bound, you are the best Judge—But a Breach of the most solemn Promises, let me tell you, Madam, will

will be a wretched Vindication of the Innocence you contend for.

Fid. And is this all, Sir?

Bel. For my own Part, I must have better Authority than *Faddle*, or a nameless Writer, to believe any Thing to your Dishonour—And for you, Sister—I must not have this Lady ill-treated—While I am satisfy'd of her Innocence, your Suspicions are impertinent—Nor will I consent to her Removal, Madam,—mark that—whatever you, in your great Wisdom, may have privately determin'd. [Exit.

Roset. You are a Villain, Brother.

Fid. Now I have lost you, *Rosetta*!

Roset. When you incline to be a Friend to your self, *Fidelia*—you may find one in me—But while Explanations are avoided, I must be allow'd to act from my own Opinion, and agreeable to the Character I am to support. [Exit.

Fid. Then I am wretched!—But that's no Novelty—I have wander'd from my Cradle, the very Child of Misfortune. To retire and weep, must now be my only Indulgence.

[Exit.

SCENE IV.

Re-enter BELMONT.

Bel. Why, what a Rogue am I!—Here have I thrown a whole Family—and that my own too—into Perplexities, that Innocence can't oppose, nor Cunning guard against—And all for what?—Why, a Woman—Take away that Excuse, and the Devil himself would be a Saint to me; for all the rest is sinning without Temptation—In my Commerce with the World, I am guarded against the mercenary Vices—I think, I have Honour above Lying, Courage above Cruelty—Pride above Meanness, and Honesty

nelly above Deceit—and yet, throw but coy Beauty in my Way, and all the Vices, by Turns, take Possession of me—Fortune, Fortune, give me Success this once—and I'll build Churches!

SCENE V.

Enter FADDLE.

Fad. What, *Charles*!—Is the Coast clear, and the finishing Stroke given to my Embassy, hah?

Bel. Thou hast been a most excellent Rascal—and Faith, Matters seem to be in a promising Condition.—For I have flung That in *Rosetta's* Way, which if she keeps her Womanhood, will do the Business.

Fad. Prithee, what's that, *Charles*?

Bel. Why, I have bid her, not to think of parting with *Fidelia*.

Fad. Nay, then, Tip she goes headlong out at Window—But hast thou no Bowels, *Charles*?—for, methinks, I begin to feel some Twitches of Compunction about me.

Bel. I understand you, Sir—But I have no more Purfes.

Fad. Why, look you, *Charles*?—We must find a Way to lull this Conscience of mine—Here will be the Devil to do else—That's a very pretty Ring, *Charles*.

Bel. Is it so, Sir?—Hark you, Mr. Dog—If you demur one Moment to fetching and carrying in this Business, as I bid you—you shall find my Hand a little heavy upon you.

Fad. Pugh, Pox, *Charles*!—Can't a Body speak?—People may be in Good-humour, when they want People to do Things for People, methinks.

Bel. Troop this Moment, with your rascally Conscience to the King's-Arms—and wait there till I come, Sir.

Fad.

Fad. Why so I will, *Charles*—A Pox of the swag-gering Son of a—Not so big neither—if one had but a little Courage. [*Aside, and going.*]

Bel. Hark you, *Faddle*!—Now I think on't, there is a Way yet for thee to make another Purse out of this Business.

Fad. Why, one wou'd not be a Rogue for nothing, methinks.

Bel. I saw *Sir Charles* going into *Fidelia's* Chamber—Thou may'st steal upon 'em unobserv'd—They'll have their Plots too, I suppose.

Fad. And where am I to come and tell thee, hah?

Bel. At the King's-Arms, Boy.

Fad. But you'll remember the Purse, *Charles*?

Bel. Softly, Rascal! [*Exit Faddle.*]

Why, there it is again now!—I am a Fellow of Principle!—And so I will be, some Time or other—But these Appetites are the Devil—and at present I am under their Direction.

[*Exit.*]

SCENE VI. *Another Apartment.*

Sir CHARLES and FIDELIA discover'd sitting.

Sir Cha. He durst not say, directly, you were that Creature the Letter call'd you?

Fid. Not in Terms, Sir; but his Concealments struck deeper than the sharpest Accusations.

Sir Cha. And cou'd Mr. *Belmont* be silent to all this?

Fid. He said he had his Reasons, Sir—and it was my Part to submit—I had no Heart to disoblige him.

Sir Cha. You are too nice, Madam—*Rosetta* loves you, and shou'd be trusted.

Fid. Alas, Sir!—if it concern'd me only, I shou'd have no Concealment.

Sir Cha.

Sir Cha. It concerns you most, Madam—I must deal plainly with you — You have deceiv'd your Friend; and, tho' I believe it not, a severer Reproach rests upon you—And shall an idle Promise, an extorted one too—and that from a Man, who solicits your Undoing, forbid your Vindication? You must think better of it.

Fid. 'Tis not an extorted Promise, Sir, that seals my Lips—But I love him—And tho' he pursues me to my Ruin, I will obey him in this, whatever happens—He may desert me, but never shall have Reason to upbraid me.

Sir Cha. 'Tis your own Cause, Madam—and you must act in it as you think proper—Yet still, if I might advise—

Fid. Leave it to Time, Sir Charles—And if you believe me innocent, your friendly Thoughts of me, and my own Consciousness shall keep me chearful.

SCENE VII.

Enter FADDLE, list'ning.

Fad. O, Pox, is it so!—Now for a Secret, worth twenty Pieces! [*Aside.*]

Sir Cha. Has it ever appear'd to you, Madam, that *Faddie* was a Confidant of Mr. *Belmont's*?

Fid. Never, Sir—On the contrary, a Wretch most heartily despis'd by him.

Fad. If she shou'd be a little mistaken now! [*Aside.*]

Sir Cha. Can you guess at any other Means of his coming to a Knowledge of you?

Fid. None, that I know of, Sir.

Fad. Faith, I believe her.

[*Aside.*]

Sir Cha. One Question more, Madam, and I have done—Did Mr. *Belmont* ever solicit your removing from this House?

Fid. Never directly, Sir—He has often, when we

have been alone, quarrel'd with himself for bringing me into it.

Sir Cha. I thank you, Madam—And if my Enquiries have been at any Time too importunate, allow 'em to the Warmth of an honest Friendship—For I have a Heart, that feels for your Distresses, and beats to relieve 'em.

Fid. I have no Words, *Sir Charles*—Let my Tears thank you.

Sir Cha. Be compos'd, my Child—And if *Rosetta's* Suspicions grow violent, I have Apartments ready to receive you—with such Welcome, as Virtue shou'd find with one who loves it.

Fid. Still, *Sir Charles*, my Tears are all that I can thank you with—For this Goodness is too much for me.

Fad. And, so she's a Bit for the old Gentleman, at last! Rare News for *Charles*!—Or with a little Addition, I shall make it so—But I must decamp, to avoid Danger.

[*Aside, and Exit.*]

Sir Cha. Dry up your Tears, *Fidelia*—For, if my Conjectures are well grounded, before Night, perhaps, something may be done to serve you—And so I leave you to your best Thoughts. [Exit.]

Fid. Then I have one Friend left—How long I am to hold him, Heaven knows—'Tis a fickle World, and nothing in it is lasting, but Misfortune—Yet I'll have Patience;

*That sweet Relief, the healing Hand of Heav'n
Alone to suff'ring Innocence has giv'n;
Come, Friend of Virtue, Balm of every Care,
Dwell in my Bosom, and forbid Despair.*

[Exit.]



A C T IV.

SCENE I. *An Apartment.*

Enter COLONEL and ROSETTA.

R O S E T T A.

I Tell you, I will not be talk'd to.

Col. 'Tis my Unhappiness, Madam, to raise no Passion in you, but Anger.

Roset. You are mistaken, *Colonel*— I am not angry, tho' I answer so—My Gaiety has been disturb'd to-day ; and Gravity always sets upon me like Ill-humour—*Fidelia* has engross'd me, and you are talking of yourself—What wou'd you have me say ?

Col. That your Neglect of me has been dissembled, and that I have Leave to love you, and to hope for you.

Roset. This is very strange now !—Why, 'tis not in your Power to avoid loving me, whether you have Leave to hope or not—And as to my dissembling—I know nothing of that—All I know is, that I'm a Woman—and Women I suppose dissemble sometimes.—I don't pretend to be a Bit better than a Woman.

Col. Be a kind one, and you're an Angel.

Roset. Why there now !—When if I wanted to be an Angel, the very Kindness that made me one, wou'd leave me in a Month or two, a mere forsaken Woman. No, no, *Colonel*—Ignorance is the Mother of Love, as well as Devotion—We are Angels before you know us to be Women—and less than Women, when you know us to be no Angels—If you wou'd be pleas'd with the Tricks of a Juggler, never enquire how they are done.

Col. Right, Madam, where the Entertainment consists only in the Deceit.

Roset. And Philosophers will tell you, that the only Happiness of Life is to be well deceiv'd.

Col. 'Tis the Philosophy of Fools, Madam—Is the Pleasure that arises from Virtue a Cheat?—Or is there no Happiness in conferring Obligations, where the Receiver wishes to be oblig'd, and labours to return?—'Tis the Happiness of Divinity, to distribute Good, and be paid with Gratitude.

Roset. But to give all at once, wou'd be to lose the Power of obliging.

Col. And to deny all, wou'd be to lose the Pleasure of obliging.

Roset. But where the Gift is trifling, you know!

Col. That Trifle, if lent to another's Management, might make both rich.

Roset. This is playing at Cross-purposes—But if I were inclin'd to listen, what have you to say in Favour of Matrimony?

Col. To Fools, Madam, 'tis the Jewel of Æsop's Cock—but to the Wise, a Diamond of Price, in a skilful Hand, to enrich Life—'Tis Happiness, or Misery, as Minds are differently dispos'd—The necessary Requisites are Love, good Sense, and good Breeding—The first to unite, the second to advise, and the third to comply—If you add to these, Neatness and a Competency, Beauty will always please, and Family Cares become agreeable Amusements.

Roset. And yet I have known a very miserable Couple, with all these Requisites.

Col. Never, if you'll believe me, *Rosetta*—They have worn 'em in Public, and may have dissembled with Success—But Marriage-Intimacies destroy Dissimulation—And if their private Hours have known no Enjoyment—there must have been wanting, either the Affection that shou'd unite, the Understanding that shou'd advise, or the Complacency that shou'd oblige.

Roset. Do you know now, that you never pleas'd me so much in all your Life?

Col.

Col. If so, *Rosetta*—one Question, and then to apply.

Roset. How if I shou'd not answer your Question?

Col. 'Tis a fair one, upon my Word—Don't you think, that you and I cou'd muster up these Requisites between us?

Roset. Let me consider a little—Who must have Love, pray?

Col. Both of us.

Roset. No—I have no Mind to have any Thing to do with Love—Do you take that, and give me Understanding, to advise—So then you chuse again, and have all the good Breeding, for Compliance—Then I, Neatness—and last of all, Competency shall be divided between us.

Col. A Match, Madam, upon your own Terms!—But if ever you shou'd take it into your Head to dispute Love with me, what other Requisite are you willing to give up for it?

Roset. Why—Neatness, I think—'Tis of little Use to a marry'd Woman, you know.

Col. A Trifle, Madam!—But when are we to come together?

Roset. As soon as we can give Proof, that these Ingredients are between us—In a few Years, perhaps.

Col. If our Virtues shou'd starve in that Time?

Roset. Pshah!—You know nothing of the Matter.—Sense will improve every Day—And Love and good Breeding live an Age—if you don't marry 'em.—But we'll have done with these Matters, for I can keep the Ball up no longer—You did not say, *Fidelia* upbraided me?

Col. The very Reverse—'Twas her only Affliction, she said, that you had Reason to think hardly of her.

Roset. Poor Girl!—If you wou'd make Love to me with Success, *Colonel*, clear up these Perplexities—Suppose I was to dismiss my Pride a little, and make her a Visit with you?

Col.

Col. 'Twou'd be a kind one

Roset. Lead on then—For in Spite of my Resentments, I have no Heart to keep from her.

[*Exeunt.*]

SCENE II. *Another Apartment.*

Enter Young BELMONT, and FADDLE.

Bel. If this shou'd be Invention, *Faddle*?

Fad. I tell thee, I was behind the Screen, and heard every Syllable on't—Why, I'll say it to his Face, prithee.

Bel. What, that he propos'd to take her into Keeping, and that she consented?

Fad. Not in those Words, Man—No, no, Sir *Charles* is a Gentleman of politer Elocution—Pray, Child, says he, did young *Belmont* ever propose your removing from this House?—No, Sir, says she, but he has curs'd himself to Damnation for bringing me into it. [*Mimicking Sir Cha. and Fid.*] Well, Child, says he, the Thing may be done to Night—Apartments are ready for you—And then, in a lower Voice, he said something about Virtue, that I cou'd not very well hear—But I saw, it set the Girl a crying—And presently—in Answer to a Whisper of his, I heard her say, in a very pretty Manner, that she thought it was too much for her—But what his Proposals were, the Devil a Syllable cou'd I hear.

Bel. Ha! ha!—Yonder he is, *Faddle*, and coming this Way—We must not be seen together.

Fad. For a little Sport, *Charles*, suppose I fling myself in his Way, and make Interest to be Commode to him, hah!

Bel. And get thy Nose twisted for thy Pains?

Fad. Why, I can run, if I can't fight, prithee.

Bel. Faith, I never doubted thee that Way—I'll to my Room then, and wait for thee.

Fad.

Fad. But leave the Door open, *Charles*.

Bel. Ha! ha! ha!—You'll not be tedious, Sir?

[*Exit.*]

SCENE III.

Enter Sir CHARLES.

Fad. If the old Gentleman shou'd be in his Airs, tho'—Servant, Servant, Sir *Charles*!

Sir Cha. O, Sir!—You are the Man I was looking for.

Fad. If I can be of any Service, Sir *Charles*—What—and so hah!—Faith, you're a fly one!—But you old Poachers have such a Way with you!—Why here has *Charles* been racking his Brains for Ways and Means, any Time these three Months—and just in the Nick, fouse comes me down the old Kite—and alack-a-day, poor Chick!—The Business is done.

Sir Cha. Make your self a little intelligible, Sir.

Fad. And so, I don't speak plain, hah?—Oh the little Rogue!—There's more Beauty in the Veins of her Neck, than in a Landscape of *Claude*——and more Musick in the Smack of her Lips, than in all *Handel*!

Sir Cha. Let me understand you, Sir.

Fad. Methinks 'twas very laconic tho'—If *Rosetta's* Suspicions grow violent, I have Apartments ready to receive you. [*Mimicking Sir Charles*]—But a Word in your Ear, old Gentleman—Those Apartments won't do.

Sir Cha. O, Sir!—I begin to be a little in the Secret.

Fad. Mighty quick of Apprehension, Faith!—And then the little Innocent!—Still, Sir *Charles*, my Tears are all that I can thank you with; for this Goodness is too much for me—[*Mimicking Fidelia*]—Upon my Soul, you have a great deal of Goodness,
Sir

Sir *Charles*—a great deal of Goodness, upon my Soul.

Sir *Cha.* Why, now I understand you, Sir—And as these Matters may require Time, for the sake of Privacy, we'll shut this Door. [*Shuts the Door.*]

Fad. Any other Time, Sir *Charles*—But I am really so hurry'd at present—that—Oh Lord. [*Aside.*]

Sir *Cha.* Why what does the Wretch tremble at?—Broken Bones are to be set again, and thou may'st yet die in thy Bed. [*takes hold of him*]—You have been a Listener, Sir.

Fad. Lord, Sir!—indeed, Sir!—Not I, Sir!

Sir *Cha.* No Denial, Sir. [*Shakes him.*]

Fad. Oh Sir—I'll confess—I did listen—I did indeed, Sir.

Sir *Cha.* Does your Memory furnish you with any other Villany of yours, that may save me the Trouble of an Explanation?

Fad. I'll think, Sir—What the Devil shall I say now! [*Aside.*]

Sir *Cha.* Take Care!—For every Lie thou tell'st me, shall be scor'd ten-fold upon thy Flesh—Answer me—How came Mr. *Belmont's* Sister by that anonymous Letter?

Fad. Letter, Sir?

Sir *Cha.* Whence came it, I say?

Fad. Is there no Remission, Sir?

Sir *Cha.* None, that thou can'st deserve—For Honesty is not in thy Nature.

Fad. If I confess?

Sir *Cha.* Do so then, and trust me.

Fad. Yes—and so be beat to Mummy by *Charles*—If you won't tell him, Sir!

Sir *Cha.* I'll think on't.

Fad. Why then, Sir—But he'll certainly be the Death of me—It was by his Contrivance, I wrote the Letter, and sent it from the King's-Arms.

Sir *Cha.* Very well, Sir!—And did you know to what Purpose it was sent?

Fad.

Fad. Yes, Sir—it was to alarm the Family against *Fidelia*, that *Charles* might get her into private Lodgings—That was all, as I hope to be sav'd, Sir.

Sir Cha. Was it, Sir!—And upon what Principles were you an Accomplice in this Villany?

Fad. I was out of Money, Sir, and not over valiant—and *Charles* promis'd and threaten'd—'Twas either a small Purse, or a great Cudgel—And so I took one, to avoid t'other, Sir.

Sir Cha. And what dost thou deserve for this?

Fad. Pray, Sir, consider my honest Confession, and think me paid already, if you please, Sir.

Sir Cha. For that thou art safe—If thou woud'st continue so, avoid me—Be gone, I say.

Fad. Yes, Sir—and well off too, Faith.

[*Aside, and going.*]

Sir Cha. Yet stay—If thou art open to any Sense of Shame, hear me.

Fad. I will, Sir.

Sir Cha. Thy Life is a Disgrace to Humanity—A foolish Prodigality makes thee needy—Need makes thee vicious, and both make thee contemptible. Thy Wit is prostituted to Slander and Buffoonery—and thy Judgment, if thou hast any, to Meanness and Villany. Thy Betters that laugh With thee, laugh At thee—And who are they?—The Fools of Quality at Court, and those who ape 'em in the City—The Varieties of thy Life are pitiful Rewards, and painful Abuses—For the same Trick, that gets thee a Guinea to Day, shall get thee beaten out of Doors to Morrow—Those who care for thee, are Enemies to themselves—and when they know it, will be so to thee—In thy Distresses they'll desert thee—and leave thee, at last, to sink in thy Poverty, unregarded and unpity'd—If thou can'st be wise, think of me, and be honest.

[*Exit.*]

Fad. I'll endeavour it, Sir—A most excellent Discourse, Faith—And mighty well there was not a larger Congregation—So, so!—I must be witty, with a Vengeance!—What the Devil shall I say to *Charles* now?—And here he comes, like Poverty and the Plague, to destroy me at once—Let me see!—Ay—As Truth has sav'd me with one, I'll try what a little Lying will do with t'other.

S C E N E IV.

Enter Young BELMONT.

Ha! ha! ha! — Oh, the rarest, Sport, *Charles*!

Bel. What Sport, prithee?

Fad. I shall burst!—Ha! ha! ha!—the old Gentleman has let me into all his Secrets.

Bel. And, like a faithful Confidant, you are going to reveal 'em.

Fad. Not a Breath, *Charles*—Only that I am in Commission, my Dear—that's all.

Bel. So I suppose, indeed!

Fad. Nay, *Charles*, if I tell thee a Lie, cut my Throat—The short of the Matter is—The old Poacher, finding me in the Secret, thought it the wisest Way to make a Confidant of me—And this very Moment, my Dear, I am upon the Wing to provide Lodgings for the Occasion.

Bel. If this shou'd be Apocryphal, as my Father says!

Fad. Gospel every Syllable, as I hope to be sav'd—Why, What in the Devil's Name, have I to do, to be inventing Lies for thee?—But here comes the old Gentleman again, Faith—Oh the Devil! [*Aside*] Prithee, stroke him down a little, *Charles*—if 'tis only to see how awkwardly he takes it—I must about the Lodgings—Ha! ha! ha!—But if ever I set Foot in this House again, may a Horse-pond be my Portion.

[*Aside, and Exit.*]

SCENE V.

Enter Sir CHARLES, with a Letter in his Hand, speaking to a Servant.

Sir *Cba.* Bid him wait a little, and I'll attend him.
[*Exit Servant.*] What can this mean?—Let me read it again. [Reads]

If the Interest of Sir Charles Raymond's Family be dear to him, he will follow the Bearer, with the same Haste, that he wou'd shun Ruin.

That he wou'd shun Ruin!—This is strange!—But be it as it will—I have another Concern, that must take Place first.

Bel. Sir *Charles*, your Servant—Any News Sir?

Sir *Cba.* Not much, Sir—Only that a young Gentleman, of Honour and Condition, had introduc'd a virtuous Lady to his Family; and when a worthless Fellow defam'd her Innocence, and robb'd her of her Quiet, He, who might have dry'd her Tears, and vindicated her Virtue, forsook her in her Injuries, to debauch his Mind, with the Assassin of her Reputation.

Bel. If your Tale ends there, Sir, you have learnt but half on't—For my Advices add, that a certain elderly Gentleman, of Title and Fortune, pitying the forlorn Circumstances of the Lady, has offer'd her Terms of Friendship and Accommodation—And, this Night, she bids Farewel to Maidenhood and a Female Bedfellow in private Apartments.

Sir *Cba.* You treat me lightly, Mr. *Belmont*.

Bel. You use me roughly, Sir *Charles*.

Sir *Cba.* How, Sir?

Bel. In the Person of *Fidelia*.

Sir *Cba.* Make it appear, and you shall find me a very Boy in my Submissions.

Bel. 'Twou'd be Time lost—and I can employ it to Advantage—But remember, Sir, that this House is another's, not yours—That *Fidelia* is under my

Direction, not yours—and that my Will must determine her Removal, not yours.

Sir Cha. Is she your Slave, Sir?—to bear the Burden of your Insults, without Complaining, or the Right of chusing another Master?

Bel. And who shall be that Master?—You, Sir? The poor Bird, that wou'd escape the Kite, is like to find warm Protection from the Fox.

Sir Cha. Prithee, think me a Man, and treat me as such.

Bel. As the Man I have found you, *Sir Charles*—Your grave Deportment, and Honesty of Heart are Covers only for Wantonness and Design—You preach up Temperance and Sobriety to Youth, to monopolize, in Age, the Vices you are unfit for.

Sir Cha. Hark you, young Man!—You must curb this impetuous Spirit of yours—or I shall be tempted to teach you Manners, in a Method disagreeable to you.

Bel. Learn 'em first your self, Sir—You say, *Fidelia* is insulted by me—How is it made out?—Why, truly, I wou'd possess her without Marriage!—I wou'd so—Marriage is the Thing I wou'd avoid—'Tis the Trick of Priests, to make Men miserable, and Women insolent—I have dealt plainly, and told her so—Have You said as much?—No. You wear the Face of Honesty, to quiet her Fears—that when your Blood boils, and Security has stolen away her Guard, you may rush at Midnight upon her Beauties, and do the Ravage, you are sworn to protect her from.

Sir Cha. Hold, Sir!—You have driven me beyond the Limits of my Patience—And I must tell you, young Man, that the Obligations I owe your Father, demand no Returns that Manhood must blush to make—Therefore hold, I say—For I have a Sword to do me Justice, tho' it shou'd leave my dearest Friend childless.

Bel. I fear it not.

Sir

Sir *Cha.* Better tempt it not—for your Fears may come too late—You have dealt openly with *Fidelia*, you say—Deal so for once with me; and tell me, whence came that vile Scroll to *Rosetta* this Afternoon?

Bel. It seems then, I wrote it!—You dare not think so.

Sir *Cha.* I dare speak, as well as think, where Honour directs me.

Bel. You are my Accuser then?

Sir *Cha.* When I become so, I shall take Care, Mr. *Belmont*, that the Proof waits upon the Accusation.

Bel. I disdain the Thought.

Sir *Cha.* Better have disdain'd the Deed.

Bel. I do both—and him that suspects me.

Sir *Cha.* Away!—You fear him that suspects you, and have disdain'd neither the Thought, nor the Deed.

Bel. How, Sir! [Drawing.

Sir *Cha.* Put up your Sword, young Man—and use it in a better Cause—This is a vile one—And now you shall be as still thro' Shame, as you have been loud thro' Pride—You shou'd have known, that Cowards are unfit for Secrets.

Bel. And if I had, Sir?

Sir *Cha.* Why then, Sir, you had not employ'd such a Wretch as *Faddle*, to write that Letter to *Rosetta*.

Bel. The Villain has betray'd me!—But I'll be sure on't. [Aside] He durst not say I did.

Sir *Cha.* You shou'd rather have built your Innocence upon the Probability of his unsaying it.—For the same Fear, that made him confess to me, may make him deny every Syllable to you.

Bel. What has he confess'd, Sir?

Sir *Cha.* That to Day, at Dinner, You prompted the Letter that He wrote.—That your Design was, by vilifying *Fidelia*, to get her dismiss'd, and the Dismission, to prepare her Ruin in private Lodgings.—Was this your open Behaviour, Sir! *Bel.*

Bel. Go on with your Upbraidings, Sir—Speak to me as you will—and think of me as you will—I have deserv'd Shame, and am taught Patience.

Sir Cha. Was this well done?—Did her Innocence, and her undissembled Love deserve this Treatment?

Bel. Proceed, Sir.

Sir Cha. No, Sir—I have done—If you have Sense of your past Conduct, you want not Humanity to heal the Wounds it has given—Something must be done, and speedily.

Bel. What Reparation can I make her?

Sir Cha. Dry up her Tears, by an immediate Acknowledgment of her Wrongs.

Bel. I wou'd do more.

Sir Cha. Bid her farewell then, and consent to her Removal.

Bel. I cannot, Sir.

Sir Cha. Her Peace demands it—But we'll talk of that hereafter—If you have Honour, go and do her Justice, and undeceive your abus'd Sister—Who waits there?—Indeed, you have been to blame, Mr. Belmont.

Enter Servant.

Show me to the Bearer of this Letter.

[Exit with the Servant.]

Bel. Why, what a Thing am I!—But 'tis the Trick of Vice to pay her Votaries with Shame—And I am rewarded amply!—To be a Fool's Fool too!—To link myself in Villany, with a Wretch, below the Notice of a Man!—And to be out-witted by him!—So!—so!—I may have abus'd Sir Charles too—Let me think a little!—I'll to *Fidelia* instantly, and tell her what a Rogue I have been—But will that be Reparation?—I know but of one Way—and there my Pride stops me—And then I lose her—Worse and worse!—I'll think no more on't—but away to her Chamber, and bid Her think for me.

[Exit.]

A C T



ACT V.

SCENE continues.

Enter Sir ROGER and Servant. Sir ROGER with a Letter in his Hand.

Sir ROGER.

VERY fine Doings indeed!—But I'll teach the Dog to play his Tricks upon a Father!—A Man had better let a Lion loose in his Family, than a Town-Rake—Where is Sir *Charles*, I say?

Serv. This Moment come in, Sir.

Sir Ro. And why did not you say so, Block-head?—Tell him, I must speak with him this Moment.

Serv. The Servant says, he waits for an Answer to that Letter, Sir.

Sir Ro. Do as I bid you, Rascal, and let him wait. Fly, I say.

[Exit. Serv.]

The riotous young Dog!—To bring his Harlots Home with him!—But I'll out with the Baggage.

SCENE II.

Enter Sir CHARLES.

Oh, Sir *Charles*! — 'Tis every Word as we said this Morning—The Boy has stolen her—and I am to be ruin'd by a Law-suit.

Sir Cha. A Law-Suit!—With whom, Sir?

Sir Ro. Read, read, read! *[Gives the Letter.]*

Sir Cha. *[Reads]*

I Am Guardian to that *Fidelia*, whom your Son has stolen from me, and you unjustly detain. If you deny her

her to me, the Law shall right me. I wait your Answer by the Bearer, to assert my Claim in the Person of

GEORGE VILLIARD.

Why then my Doubts are at an End!—But I must conceal my Transports—and wear a Face of Coolness, while my Heart overflows with Passion!

[*Aside.*

Sir *Ro.* What, not a Word, Sir *Charles*?—There's a Piece of Work for you!—And so I am to be ruin'd!

Sir *Cha.* Do you know this Villiard, Sir *Roger*?

Sir *Ro.* Whether I do or not; Sir, the Slut shall go to him, this Moment.

Sir *Cha.* Hold a little.—This Gentleman must be heard, Sir—and, if his Claim be good, the Lady restor'd.

Sir *Ro.* Why e'en let her go as it is, Sir *Charles*.

Sir *Cha.* That wou'd be too hasty—Go in with me, Sir, and we'll consider how to write to him.

Sir *Ro.* Well, well, well!—I wish she was gone tho'.
[*Exeunt.*

SCENE III. *Another Apartment.*

Enter Young BELMONT and FIDELIA.

Bel. Ask me not why I did it, but forgive me.

Fid. No, Sir—'tis impossible—I have a Mind, Mr. *Belmont*, above the Wretchedness of my Fortunes—and, helpless as I am, I can feel in this Breast, a Sense of Injuries, and Spirit to resent 'em.

Bel. Nay, but hear me, *Fidelia*!

Fid. Was it not enough to desert me in my Distresses?—To deny me the poor Request I made you?—But must you own your self the Contriver of that Letter?—'Tis insupportable!—If I consented to
assume

assume a Rank that belong'd not to me—my Heart went not with the Deceit—You wou'd have it so, and I comply'd—'Twas Shame enough, that I had deceiv'd your Sister—It needed not, that I shou'd bring a Prostitute to her Friendship—This was too much—too much, Mr. *Belmont*!

Bel. Yet hear me, I say!

Fid. And then, to leave me to the Malice of that Wretch!—To have my suppos'd Infamy the Tavern Jest of his licentious Companions!—I never flatter'd myself, Mr. *Belmont*, with your Love—But knew not, till now, that I have been the Object of your Hatred.

Bel. My Hatred!—But I have deserv'd your hardest Thoughts of me—And yet, believe me, *Fidelia*, when I us'd you worst, I lov'd you most.

Fid. Call it by another Name—for Love delights in Acts of Kindness—Were your's such, Sir?—And yet must I forget all—For I owe you more than Injuries can cancel, or Gratitude repay.

Bel. Generous Creature!—This is to be amiable, indeed!—But must we part, *Fidelia*?

Fid. I have resolv'd it, Sir, and you must yield to it.

Bel. Never, my sweet Obstinate!

Fid. That I have lov'd you, 'tis my Pride to acknowledge—But that must be forgot—And the hard Task remains, to drive the Passion from my Breast, while I cherish the Memory of your humane Offices.—This Day then shall be the last of our Meeting—Painful, tho' it may be—yet your own, mine, and the Family's Peace requires it—Heaven, in my Distresses, has not left me destitute of a Friend—or if it had, I can find one in my Innocence, to make even Poverty supportable.

Bel. You have touch'd me, *Fidelia*—and my Heart yields to your Virtues—Here then let my Follies have

an End—and thus let me receive you, as the everlasting Partner of my Heart and Fortune.

[*Offers to embrace her.*]

Fid. No, Sir—The Conduct that has hitherto secur'd my own Honour, shall protect yours—I have been the innocent Disturber of your Family—but never will consent to load it with Disgrace.

Bel. Nor can it be disgrac'd—I mean to honour it, *Fidelia*—You must comply!

Fid. And repay Generosity with Ruin!—No, Mr. *Belmont*—I can forego Happiness, but never can consent to make another miserable.

Bel. When I repent, *Fidelia*!—But see where my Sister comes, to be an Advocate for my Wishes!

S C E N E IV.

Enter ROSETTA.

Roset. Oh, Sir, you are found!—You have done nobly indeed!—But your Thefts are discover'd, Sir.—This Lady's Guardian has a Word or two for you.

Bel. Her Guardian!—Upon my Life, *Fidelia*, *Villiard*!—He comes as I cou'd wish him.

Roset. Say so when you have answer'd him, Brother—Am I to lose you at last then, *Fidelia*?—And yet my Hopes flatter me, that this too, as well as the Letter, is Deceit—May I think so, *Fidelia*?

Fid. As truly as of your own Goodness, *Rosetta*—Your Brother will tell you all—Oh, he has made me miserable by his Generosity!

Bel. This pretended Guardian, Sister, is a Villain, and *Fidelia* the most abus'd of Women—Bounteous he has been indeed—but to his Vices, not his Virtues, she stands indebted for the best of Educations—The Story will amaze you!—At twelve Years old—

Roset. He's here, Brother—and with him, my Papa, Sir *Charles* and the *Colonel*—Now, *Fidelia*!

S C E N E

SCENE V.

Enter Sir ROGER, Sir CHARLES, the COLONEL and VILLIARD.

Sir Cha. If that be the Lady, Mr. *Villiard*, and your Claim as you pretend, *Sir Roger* has told you, she shall be restor'd, Sir.

Sir Ro. Yes, Sir—and your Claim as you pretend.

Vill. 'Tis well, Madam, I have found you—[*going to Fidelia*]*—*This, Gentlemen, is the Lady—And this, the Robber who stole her from me. [*Pointing to Belmont*]*—*By Violence, and at Midnight he stole her.

Bel. Stole her, Sir?

Vill. By Violence, and at Midnight, I say—

Bel. You shall be heard, Sir.

Vill. Ay, Sir, and satisfy'd—I stand here, Gentlemen, to demand my Ward.

Sir Cha. Give us Proofs, Sir, and you shall have Justice.

Vill. Demand 'em there, Sir. [*Pointing to Belmont and Fidelia*]*—*I have told you, I am robb'd—If you deny me Justice, the Law shall force it.

Sir Cha. A little Patience, Sir. [*to Villiard*]*—*Do you know this Gentleman, *Fidelia*?

Fid. Too well, Sir!

Sir Cha. By what Means, Sir, did you become her Guardian? [*to Villiard.*]

Vill. By the Will of her who bore her, Sir.

Sir Cha. How will you reply to this, *Fidelia*?

Fid. With Truth and Honesty, Sir.

Bel. Let him proceed, Madam.

Vill. Ay, Sir—to your Part of the Story—Tho' both are practis'd in a damn'd Falshood, to confront me.

Bel. Falshood!—But I am cool, Sir—Proceed.

Vill. My Doors were broke open at Midnight by this Gentleman; [*pointing to Belmont.*] my self wounded, and *Fidelia* ravish'd from me—He ran off with her in his Arms—Nor, 'till this Morning, in a Coach, which brought her hither, have my Eyes ever beheld her.

Sir Ro. A very fine Business, truly, young Man!
[*To Belmont.*]

Fid. He has abus'd you, Sir—Mr. *Belmont* is noble—
[*To Sir Roger*]

Bel. No Matter, *Fidelia*—Well, Sir!—You have been robb'd you say?
[*To Villiard.*]

Vill. And will have Justice, Sir.

Bel. Take it from this Hand then. [*Drawing.*]

Sir Cha. Hold, Sir!—This is adding Insult to Injuries—*Fidelia* must be restor'd, Sir.

Sir Ro. Ay, Sir—*Fidelia* must be restor'd.

Fid. But not to Him!—Hear but my Story—and if I deceive you, let your Friendship forsake me—He bought me, Gentlemen—For the worst of Purposes, he bought me of the worst of Women—A thousand Times has he confess'd it, and as often pleaded his Right of Purchase to undo me—Whole Years have I endur'd his brutal Solicitations—'till tir'd with Entreaties, he had Recourse to Violence—The Scene was laid—and I had been ruin'd beyond Redress—had not my Cries brought the generous Mr. *Belmont* to my Relief—He was accidentally passing by—and alarm'd, at Midnight, with a Woman's Shrieks, he forc'd open the Door, and sav'd me from Destruction.

Sir Cha. How will you answer this, Sir?

[*To Villiard.*]

Vill. 'Tis false, Sir—That Woman was her Nurse.—These Hands deliver'd her to her Care.

Fid. Alas, Gentlemen!—She found me a helpless Infant at her Door—So she has always told me—and

at

at twelve Years old, betray'd me to that Monster—
Search out the Woman, if she be alive, and let me
be confronted.

Sir Ro. If this be true, *Sir Charles*, I shall bless
myself as long as I live, for getting my Boy. [*Weeps.*]

Vill. 'Tis false, I say—A damn'd Contrivance to
escape me—I stand here, Sir, to demand my Ward.
[*to Sir Roger*—Deny her to me at your Peril.

Bel. He shall have my Life as soon.

Vill. Hark you, Sir. [*To Sir Roger*] There are
Things, call'd Laws, to do Right to the Injur'd—
My Appeal shall be to them.

Sir Cha. That Woman must be produc'd, Sir.

[*To Villiard.*]

Vill. And shall, Sir, in a Court of Justice—Our
next Meeting shall be there—'Till then, Madam, you
are secure.

[*To Fidelia.*]

Bel. Take Care that You are so, Sir, when we have
Occasion to call upon you—You shall have Justice.

Vill. And will, Sir, in Defiance of you. [*Exit.*]

Sir Cha. Fear not, *Fidelia*—We believe, and will
protect you.

Roset. My sweet Girl!—But whence came the
Letter this Afternoon?

Bel. 'Twas I that wrote it.

Roset. Oh, monstrous!—And cou'd you be that
Wretch, Brother?

Bel. And will atone for it, by the only Recom-
pence that's left me.

Sir Ro. And what Recompence will you make
her, hah, Rogue?

Bel. I have injur'd her, Sir—and must do her
Justice—If you wou'd retrieve my Honour, or pro-
mote my Happiness, give me your Consent, Sir, to
make her your Daughter.

Roset. Why, that's my Brother!—Now I am sure
she's innocent!—And so you will, Papa!

Sir

Sir Ro. But positively, I will not, Child—Marry her indeed!—What, without a Shilling!—And be ruin'd by *Villiard* into the Bargain!—If your Story be true, *Fidelia*, you shall be provided for—But no marrying, d'ye hear, Child?

Fid. You need not doubt me, Sir.

Sir Ro. Why that's well said, *Fidelia*.

Roset. And deserves Reward, Sir—Pray, Sir *Charles*, let us have your Thoughts upon this Matter.

Sir *Cha.* Your Brother's Proposal, Madam, and *Fidelia's* Denial, are as generous, as your Father's Determination is just.

Bel. I expected as much, Sir.

Sir *Cha.* My Opinion was ask'd, Sir.

Bel. And you have given it—I thank you, Sir.

Sir *Cha.* Think of *Villiard*, Mr. *Belmont*—His Claim may be renew'd, Sir.

Bel. *Fidelia* has deceiv'd you then!—You think otherwise, Sir *Charles*.

Col. My Life upon her Innocence!—And where the Fortune, on one Side, is more than sufficient, how light is all Addition to it, compar'd to the Possession of Her one loves!—Let me, Sir, be happy in *Rosetta*, [To Sir Roger] and give her Fortune to *Fidelia*, to make her an Object worthy of your Son.

Roset. There's a Colonel for you!—What says my sweet *Fidelia*?

Fid. I intended to be silent, Madam—But 'tis now my Duty to speak—You have been my Deliverer, Sir, from the worst of Evils. [To Belmont.] And now wou'd nobly augment the first Obligation, by a Generosity, too mighty for Acknowledgment—If I had the Wealth of Worlds, it wou'd be too little to bestow—But poor and friendless as I am, my Heart may break, but never shall consent to make my Benefactor a Penitent to his Virtues.

Sir

Sir Cha. 'Tis nobly said, *Fidelia*!—And now, Mr. *Belmont*, our Disputes will soon be at an End—You have this Day, Sir, reproach'd me often—It remains now, that you shou'd know me as I am.

Bel. If I have err'd, Sir—

Sir Cha. Interrupt me not, but hear me—I have watch'd your Follies with Concern; and 'tis with equal Pleasure, I congratulate your Return to Honour—If I have oppos'd your generous Inclinations, it was only to give 'em Strength—I am now a Suppliant to your Father, for the Happiness you desire.

Bel. This is noble, Sir *Charles*!

Sir Char. And to make *Fidelia* worthy of his Son, a Fortune shall be added, equal to his warmest Expectations.

Sir Rog. Why ay, Sir *Charles*!—Let that be made out, and I shall have no Objections.

Fid. What mean you, Sir?

[*To Sir Charles*

Sir Cha. A Minute more, and my sweet Girl shall be instructed—You have often told me, Sir, [*To Belmont*] that I had an Interest in this lovely Creature—I have an Interest!—An Interest, that you shall allow me!—My Heart doats upon her!—Oh, I can hold no longer!—My Daughter!—my Daughter!

[*Running to Fidelia, and embracing her.*

Fid. Your Daughter, Sir!

Sir Cha. Oh, my sweet Child!—Sir *Roger*!—Mr. *Belmont*, my Son!—These Tears!—these Tears!—*Fidelia* is my Daughter!

Col. Is't possible?

Sir Cha. Let not Excess of Wonder over-power you, *Fidelia*—For I have a Tale to tell, that will exceed Belief.

Fid. Oh, Sir!

Sir Cha. Upbraid me not, that I have kept it a Moment from your Knowledge—'Twas a hard Trial!—and while my Tongue was taught Dissimulation, my Heart bled for a Child's Distresses!

Bel.

Bel. Torture us not, Sir—but explain this Wonder!

Sir Cha. My Tears must have their Way first—
O my Child!—my Child! — [*Turning to Sir Roger
and the rest.*] Know then—That wicked Woman, so
often mention'd, was my *Fidelia's* Governante—
When my mistaken Zeal drove me into Banishment,
I left her an Infant to her Care—To secure some
Jewels of Value, I had lodg'd with her, she became
the Woman you have heard—My Child was taught
to believe she was a Foundling—Her Name of *Har-
riet* chang'd to *Fidelia*—and to lessen my Solitude
for the Theft, a Letter was dispatch'd to Me in
France, that my Infant Daughter had no longer a
Being—Thus was the Father robb'd of his Child, and
the Brother taught to believe he had no Sister!

Fid. And am I that Sister, and that Daughter?—
Oh Heavens!

[*Kneels.*]

Bel. [*Running to her, and raising her*] Be compos'd,
my Life! —A Moment's Attention more—and your
Transports shall have a Loose—Proceed, Sir!

Sir Cha. Where she withdrew her self, I cou'd never
learn—At twelve Years old, she sold her, as you
have heard—and never, 'till Yesterday, made En-
quiry about her—'Twas then, that a sudden Fit of
Sickness brought her to Repentance—She sent for
Villiard—who told her minutely what had happen'd.
—The Knowledge of her Deliverance gave her some
Consolation—But more was to be done yet—She had
Information of My Pardon and Return—and igno-
rant of my Child's Deliverer, or the Place of her
Conveyance, she at last determin'd to unburden her
self to me—A Letter was brought me this Afternoon,
conjuring me to follow the Bearer with the same
Haste that I wou'd shun Ruin.—I did follow him—
and receiv'd from this wretched Woman the Story
I have told you.

Fid.

Fid. Oh, my Heart!—My Father! [*Kneels*]—Have I at last found you!—And were all my Sorrows past, meant only to endear the present Transport!—'Tis too much for me!

Sir Cha. Rise, my Child!—To find thee thus virtuous, in the Midst of Temptations, and thus lovely, in the Midst of Poverty and Distress!—After an Absence of eighteen melancholy Years, when imaginary Death had torn thee from my Hopes!—To find thee thus unexpected, and thus amiable!—is Happiness, that the uninterrupted Enjoyment of the fairest Life never equal'd!

Fid. What must be mine then!—Have I a Brother too! [*Turning to the Colonel.*] Oh my kind Fortune!

Col. My Sister! [*embracing her.*]

Fid. Still there is a dearer Claim than all—and now I can acknowledge it—My Deliverer!—

Bel. And Husband, *Fidelia*!—Let me receive you, as the richest Gift of Fortune! [*Catching her in his Arms.*]

Roset. My generous Girl!—The Pride of your Alliance is my utmost Boast, as it is my Brother's Happiness.

Sir Ro. I have a Right in her too—For now you are my Daughter, *Fidelia*. [*Kisses her.*]

Fid. I had forgot, Sir—If you will receive me as such, you shall find my Gratitude in my Obedience.

Sir Cha. Take her, Mr. Belmont, and protect the Virtue you have try'd. [*Joining their Hands.*]

Bel. The Study of my Life, Sir, shall be to deserve her.

Fid. Oh *Rosetta*!—Yet still it remains with you, to make this Day's Happiness compleat—I have a Brother that loves you.

Roset. I wou'd be *Fidelia*'s Sister every Way!—So take me while I am warm, Colonel! [*Giving him her Hand.*]

Col. And when we repent, *Rosetta*, let the next Minute end us.

Roset. With all my Heart!

Fid. Now, *Rosetta*, we are doubly Sisters!

Sir Cha. And may your Lives, and your Affections know an End together.

Bel. [*Taking Fidelia by the Hand*] And now, *Fidelia*, what you have made me, take me—a Convert to Honour! I have at last learnt, that Custom can be no Authority for Vice; and however the mistaken World may judge, He who solicits Pleasure, at the Expence of Innocence, is the vilest of Betrayers.

*Yet Savage Man, the wildest Beast of Prey,
Assumes the Face of Kindness to betray,
His giant Strength against the weak employs,
And Woman, whom he should protect, destroys.*

F I N I S.





THE
EPILOGUE.

Written by Mr. GARRICK.

Spoke by Mrs. CIBBER.

I Know, You all expect from seeing Me,
An Epilogue, of strictest Purity;
Some formal Lecture, spoke with prudish Face,
To shew our present joking, giggling Race,
True Joy consists in Gravity and Grace. }
But why am I, for ever made the Tool?
Of every squeamish, moralizing Fool,
Condemn'd to Sorrow all my Life, must I
Ne'er make you laugh, because I make you cry?
Madam (say they) your Face denotes your Heart,
'Tis Your's to melt us in the mournful Part.
So from the Looks, our Hearts they prudish deem!
Alas, poor Souls! — we are not what we seem!
Tho' Prudence oft our Inclination smothers,
We grave Ones, love a Joke—as well as others.
From such dull Stuff, what Profit can you reap?
You cry—'Tis very fine,—(Yawns) and fall asleep.
Happy that Bard!—Blest with uncommon Art,
Whose Wit can cheer, and not corrupt the Heart!
Happy that Play'r, whose Skill can chase the Spleen,
And leave no worse Inhabitant within.

Mongst

'Mongst Friends, our Author is a modest Man,
But wicked Wits will cavil at his Plan:
Damn it (says one) this Stuff will never pass,
The Girl wants Nature, and the Rake's an Ass.
Had I, like BELMONT, heard a Damsel's Cries,
I wou'd have pink'd her Keeper, seiz'd the Prize,
Whipt in a Coach, not valu'd Tears a Fardin,
But drove away like Smoke---to Covent Garden;
There to some House convenient wou'd have carried
her,

And then--- dear Soul!---the Devil shou'd have
married her.

But this our Author thought too hard upon her;
Besides, his Spark, for sooth, must have some Honour!
The Fool's a Fabulist---and deals in Fiction;
Or he had giv'n him Vice---without Restriction.
Of Fable, all his Characters partake,
Sir CHARLES is virtuous---and for Virtue's Sake;
Nor vain, nor blustering is the Soldier writ,
His Rake has Conscience, Modesty, and Wit.
The Ladies too---how oddly they appear!
His Prude is chaste, and his Coquet sincere:
In short, so strange a Group, ne'er trod the Stage,
At once to please, and satirize the Age.
For You, ye FAIR, his Muse has chiefly sung,
'Tis You, have touch'd his Heart, and tun'd his
Tongue;

The Sex's Champion, let the Sex defend,
A soothing Poet is a charming Friend:
Your Favours, here bestow'd, will meet Reward,
So as You love dear Flattery---save your BARD,

